



UNIVERSITI TEKNOLOGI MARA

JMD112: WORKSHOP PRACTICE I

Course Name (English)	WORKSHOP PRACTICE I APPROVED				
Course Code	JMD112				
MQF Credit	2				
Course Description	This course is a fundamental level in metalsmithing terminology which supports the practical work in the workshop. At this level, it is crucial to acquire and utilize basic knowledge in workshop activities and the technologies used in metalsmithing techniques and fabrication process.				
Transferable Skills	Life long Learning				
Teaching Methodologies	Lectures, Studio, Demonstrations, Field Trip, Practical Classes, Workshop				
CLO	CLO1 Recognize knowledge and terminology of metalsmithing CLO2 Display workshop practice skills in production according to procedures CLO3 Demonstrate responsibility upon completing project related to workshop practice				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Young, A 2010, <i>The Workbench Guide to Jewelry Technique</i>, Thames & Hudson Ltd Singapore [ISBN: 978-159668169] • Finegold, R. and Seitz, W. 1983, <i>Silversmithing.</i>, Krause Publications, Iola USA. • Gollberg, J. 2006, <i>The Art And Craft Of Making Jewelry</i>, Lark Book New York [ISBN: 978-160059623] • O'Keeffe, S. 2008, <i>Tips & Shortcuts for Jewellery Making</i>, Page One Publishing Private Limited Singapore [ISBN: 978-071366507] </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Darty, L 2004, <i>The Art of Enameling Techniques, Projects, Inspiration</i>, Sterling Publishing Co, Inc New York. [ISBN: 978-157990954] • Holschuh, B 2009, <i>2009</i>, Quayside Publishing Group Singapore [ISBN: 978-159253485] • McCreight, T 1999, <i>The Metalsmith's Book of Boxes and Locketts</i>, Hand Books Press USA [ISBN: 978-192956523] • Mcgrath, J 2005, <i>The Encyclopedia Of Jewellery Making Technique</i>, Page One Publishing Private Limited Singapore [ISBN: 978-076244049] • Mcgrath, J 2005, <i>The Jeweller's Directory Of Decorative Finishes</i>, Page One Publishing Private Limited Singapore [ISBN: 978-071367093] • Mcgrath, J 2007, <i>The Complete Jewellery Making Course</i>, Page One Publishing Private Limited Singapore [ISBN: 978-076413660] • Olver, E 2001, <i>Jewellery Making Techniques Book</i>, Page One Publishing Private Limited Singapore [ISBN: 978-158180210] • Smith, K 2000, <i>Silversmithing A Manual of Design and Technique</i> The Crowood Press, United Kingdom [ISBN: </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Young, A 2010, <i>The Workbench Guide to Jewelry Technique</i>, Thames & Hudson Ltd Singapore [ISBN: 978-159668169] • Finegold, R. and Seitz, W. 1983, <i>Silversmithing.</i>, Krause Publications, Iola USA. • Gollberg, J. 2006, <i>The Art And Craft Of Making Jewelry</i>, Lark Book New York [ISBN: 978-160059623] • O'Keeffe, S. 2008, <i>Tips & Shortcuts for Jewellery Making</i>, Page One Publishing Private Limited Singapore [ISBN: 978-071366507] 	Reference Book Resources	<ul style="list-style-type: none"> • Darty, L 2004, <i>The Art of Enameling Techniques, Projects, Inspiration</i>, Sterling Publishing Co, Inc New York. [ISBN: 978-157990954] • Holschuh, B 2009, <i>2009</i>, Quayside Publishing Group Singapore [ISBN: 978-159253485] • McCreight, T 1999, <i>The Metalsmith's Book of Boxes and Locketts</i>, Hand Books Press USA [ISBN: 978-192956523] • Mcgrath, J 2005, <i>The Encyclopedia Of Jewellery Making Technique</i>, Page One Publishing Private Limited Singapore [ISBN: 978-076244049] • Mcgrath, J 2005, <i>The Jeweller's Directory Of Decorative Finishes</i>, Page One Publishing Private Limited Singapore [ISBN: 978-071367093] • Mcgrath, J 2007, <i>The Complete Jewellery Making Course</i>, Page One Publishing Private Limited Singapore [ISBN: 978-076413660] • Olver, E 2001, <i>Jewellery Making Techniques Book</i>, Page One Publishing Private Limited Singapore [ISBN: 978-158180210] • Smith, K 2000, <i>Silversmithing A Manual of Design and Technique</i> The Crowood Press, United Kingdom [ISBN:
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	978-18612679] <ul style="list-style-type: none"> • Untracht, O. 1993, <i>Metal Techniques for Craftsman</i>, Doudle Day Company Inc USA [ISBN: 978-038503027] • Young, A 2008, <i>The Jeweller's Techniques Bible</i>, Page One Publishing Private Limited Singapore • John Cogswell 2008, <i>Creative Stone Setting</i>, Brynmorgen Press. Brunswick Maine [ISBN: 978-192956522]
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • http://www.diamondjewelersonline.com/ <i>Diamond Jeweler</i> • http://www.diamondjewelersonline.com/ <i>Fondation de la Haute Horlogerie</i> • http://www.indygem.com/ <i>shop gemstone online</i> • http://www.joden.com/ <i>antique, estate, & modern jewelry</i> • http://www.lapidaryjournal.com/ <i>jewelry making daily</i> • http://www.riogrande.com/ <i>jewelry making supplies, jewelry tools and jewelry supply</i> • http://jewelrymaking.about.com/ <i>fall and halloween inspiration</i>