



UNIVERSITI TEKNOLOGI MARA

JMD111: METAL DESIGN SKETCHES

<b>Course Name (English)</b>	METAL DESIGN SKETCHES <b>APPROVED</b>		
<b>Course Code</b>	JMD111		
<b>MQF Credit</b>	2		
<b>Course Description</b>	This course is designed to enhance the ability of metal design sketching skills on the elements of design aspects including line structures, shapes and forms, perspectives and colour and to combines with the variety of sketching technique. Emphasis on the development of fundamental sketching skills, observation, and hand-eye coordination		
<b>Transferable Skills</b>	1. Life-Long Learning		
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Supervision		
<b>CLO</b>	CLO1 Apply knowledge of metal design sketches to assist the ideation process CLO2 Displays skills of various sketching techniques and media in metal design sketches CLO3 Perform social skills through project related to metal design sketches.		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1"> <tr> <td><b>Reference Book Resources</b></td> <td> <ul style="list-style-type: none"> <li>• Adolfo Mattiello, Judith Evans, Cy Cylkowski 1995, <i>Techniques of Jewelry Illustration and Color Rendering</i>, Du Matt Corporation [ISBN: 0964419300]</li> <li>• Macarena San Martin 2012, <i>The Sourcebook of Contemporary Jewelry Design</i>, Harper Design [ISBN: 9780062105035]</li> <li>• Norman Cherry 2013, <i>Jewellery Design and Development</i>, A&amp;C Black [ISBN: 9781408124970]</li> <li>• Maria Josep Forcadell Berenguer, Josep Asunción Pastor 2012, <i>Drawing for Jewelers</i>, Schiffer Publishing [ISBN: 0764340581]</li> <li>• Maria Josep Forcadell Berenguer, Josep Asunción Pastor 2012, <i>Drawing for Jewelers</i>, Schiffer Publishing [ISBN: 0764340581]</li> <li>• Gilles Beloeil, Andrei Riabovitchev, 3dtotal Publishing, Roberto F. Castro 2013, <i>Art Fundamentals</i>, 3dtotal Team [ISBN: 190941400X]</li> </ul> </td> </tr> </table>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Adolfo Mattiello, Judith Evans, Cy Cylkowski 1995, <i>Techniques of Jewelry Illustration and Color Rendering</i>, Du Matt Corporation [ISBN: 0964419300]</li> <li>• Macarena San Martin 2012, <i>The Sourcebook of Contemporary Jewelry Design</i>, Harper Design [ISBN: 9780062105035]</li> <li>• Norman Cherry 2013, <i>Jewellery Design and Development</i>, A&amp;C Black [ISBN: 9781408124970]</li> <li>• Maria Josep Forcadell Berenguer, Josep Asunción Pastor 2012, <i>Drawing for Jewelers</i>, Schiffer Publishing [ISBN: 0764340581]</li> <li>• Maria Josep Forcadell Berenguer, Josep Asunción Pastor 2012, <i>Drawing for Jewelers</i>, Schiffer Publishing [ISBN: 0764340581]</li> <li>• Gilles Beloeil, Andrei Riabovitchev, 3dtotal Publishing, Roberto F. Castro 2013, <i>Art Fundamentals</i>, 3dtotal Team [ISBN: 190941400X]</li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources		