



UNIVERSITI TEKNOLOGI MARA

JMC528: DESIGN METHOD

Course Name (English)	DESIGN METHOD APPROVED		
Course Code	JMC528		
MQF Credit	2		
Course Description	The course introduces the students to the real practice of design process that stimulate the idea generation in metal design, design solutions, technical skills of research and communication presentation.		
Transferable Skills	The students will have the skills of producing design in proper methods. This involved the skills of idealization, sketching and proposing final design.		
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Discussion, Presentation, Workshop, Small Group Sessions		
CLO	<p>CLO1 CO1 Develop individuality with original design outcomes, problem solving skills, self-confidence and communication skills</p> <p>CLO2 CO2 Outline design planning in promoting a methodical approach to work, managing work time, teamwork and the division of tasks (P4)</p> <p>CLO3 CO3 Apply and structuring design elements, mastering the use of two and three-dimensional tools and understanding the role of designer in context. (A3)</p>		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Kathryn Best 2015, <i>Design Management: Managing Design Strategy, Process and Implementation</i> [ISBN: 978-147257367] • Elizabeth Galton 2012, <i>Basics Fashion Design 10: Jewellery Design: From Fashion to Fine Jewellery</i> • Norman Cherry 2013, <i>Jewellery Design and Development: From Concept to Object</i> • Kirkham, Pat, Weber, Susan 2013, <i>History of Design: Decorative Arts and Material Culture, 1400-2000 (Bard Graduate Center for Studies in the Decorative Arts, Design & Culture)</i> Yale University Press • Christian Boucharenc 2008, <i>Design for a Contemporary World: A Textbook on Fundamental Principles</i>, National University of Singapore Press (January 1, 2008) [ISBN: 978-997169347] </td> </tr> </table>	Reference Book Resources	<ul style="list-style-type: none"> • Kathryn Best 2015, <i>Design Management: Managing Design Strategy, Process and Implementation</i> [ISBN: 978-147257367] • Elizabeth Galton 2012, <i>Basics Fashion Design 10: Jewellery Design: From Fashion to Fine Jewellery</i> • Norman Cherry 2013, <i>Jewellery Design and Development: From Concept to Object</i> • Kirkham, Pat, Weber, Susan 2013, <i>History of Design: Decorative Arts and Material Culture, 1400-2000 (Bard Graduate Center for Studies in the Decorative Arts, Design & Culture)</i> Yale University Press • Christian Boucharenc 2008, <i>Design for a Contemporary World: A Textbook on Fundamental Principles</i>, National University of Singapore Press (January 1, 2008) [ISBN: 978-997169347]
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		