



UNIVERSITI TEKNOLOGI MARA

JMC464: DESIGN STUDIO

Course Name (English)	DESIGN STUDIO APPROVED		
Course Code	JMC464		
MQF Credit	3		
Course Description	This course focuses on various basic techniques of surface decorations. Also, developing visual skills and encouraging student to explore and innovate by researching, investigating and creating drawing for design.		
Transferable Skills	Students able to recognize basic knowledge on design development, basic surface decoration and can illustrate creative and innovative ideas in the design and fabrication process.		
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Workshop, Supervision		
CLO	CLO1 Recognize basic knowledge on design development CLO2 Practice basic surface decoration techniques. CLO3 Illustrate creative and innovative ideas in the design and fabrication process.		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Anastasia Young 2012, <i>The Workbench Guide to Jewelry Techniques</i> [ISBN: 9780500515143] • Elizabert Olver 2004, <i>The Art of Jewelry Design from Idea to Reality</i>, Page One Publishing Private Limited [ISBN: 9812451579] • Keith Smith 2005, <i>Silversmithing</i>, Crowood Press [ISBN: 1861267983] • Noël Riley, Patricia Bayer 2003, <i>The elements of design</i>, Free Pr [ISBN: 0743222296] • Jinks McGrath 2013, <i>Metalsmithing for Jewelry Makers: Traditional and Contemporary Techniques for Inspirational Results</i>, Barron's Educational Series, Incorporated [ISBN: ISBN-10: 0764] • Helen I. Driggs 2013, <i>The Jewelry Maker's Field Guide: Tools and Essential Techniques</i>, Kindle Edition Ed., Interweave </td> </tr> </table>	Reference Book Resources	<ul style="list-style-type: none"> • Anastasia Young 2012, <i>The Workbench Guide to Jewelry Techniques</i> [ISBN: 9780500515143] • Elizabert Olver 2004, <i>The Art of Jewelry Design from Idea to Reality</i>, Page One Publishing Private Limited [ISBN: 9812451579] • Keith Smith 2005, <i>Silversmithing</i>, Crowood Press [ISBN: 1861267983] • Noël Riley, Patricia Bayer 2003, <i>The elements of design</i>, Free Pr [ISBN: 0743222296] • Jinks McGrath 2013, <i>Metalsmithing for Jewelry Makers: Traditional and Contemporary Techniques for Inspirational Results</i>, Barron's Educational Series, Incorporated [ISBN: ISBN-10: 0764] • Helen I. Driggs 2013, <i>The Jewelry Maker's Field Guide: Tools and Essential Techniques</i>, Kindle Edition Ed., Interweave
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Article/Paper List	This Course does not have any article/paper resources		
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