



UNIVERSITI TEKNOLOGI MARA

JMC426: JEWELLERY AND METALSMITHING FUNDAMENTAL

Course Name (English)	JEWELLERY AND METALSMITHING FUNDAMENTAL <b>APPROVED</b>	
Course Code	JMC426	
MQF Credit	3	
Course Description	This course focuses on basic techniques and forming for jewellery and metalsmithing design fabrication and its covers the function of suitable tools and equipment.	
Transferable Skills	Students able to identify, apply and illustrate the basic knowledge of jewellery and metalsmithing fabrication.	
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Presentation, Workshop, Supervision	
CLO	CLO1 Apply basic knowledge of jewellery and metalsmithing fabrication. PLO1 CLO2 Practice basic use of jewellery and metalsmithing forming techniques. PLO2 CLO3 Demonstrate creative ideas in the fabrication of jewellery and metalsmithing. PLO7	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Joanna Gollberg 2006, <i>Making Metal Jewellery: Projects, Techniques</i></li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Jinks McGrath 2013, <i>Metalsmithing for Jewelry Makers: Traditional and Contemporary Techniques for Inspirational Results</i>, Barron's Educational Series, Incorporated [ISBN: 978-076416584]</li> <li>• Helen I. Driggs 2013, <i>The Jewelry Maker's Field Guide: Tools and Essential Techniques</i>, Kindle Edition Ed.</li> <li>• Carles Codina 2006, <i>The Complete Book of Jewelry Making: A Full-color Introduction To The Jeweler's Art</i>, Sterling Publishing Co. Inc New York</li> <li>• Tim Mc Creight 2005, <i>Jewelry Making Techniques for Metal</i>, Dove Publications</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	