UNIVERSITI TEKNOLOGI MARA

TXD170: DRAWING RESEARCH

Course Name (English)	DRAWING RESEARCH `APPROVED`
Course Code	TXD170

MQF Credit	2

Course Description	The course provides student the skill to produce and present a folio which is part of their course requirement. The folio consists of a research through drawing/sketches, data collection, photo record, experiments media and technique towards subject matter used. In order to improve the student's skill, this course involves color studies and basic exploration and application on different types of papers.

Transferable Skills	Research, Artistic, Draw, Sketch, Render

Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Presentation, Supervision

CLO	CLO1	Apply an effective understanding in merging 'Principles of Art' and 'Elements of Art' towards producing a research drawing.
	CLO2	Manipulate different compositions of the object by using a various media to produce realistic drawing research on various papers.
	CLO3	Display creativity based on identified subject matter. (A3)

Pre-Requisite Courses	No course recommendations

Topics
1. Overview of the course 1.1) Sub-topic 1 Drawing Research report writing 1.2) Sub-topic 2 Documentation of subject matter 1.3) Sub-topic 3 Drawing Research photo record 1.4) Sub-topic 4 Portfolio of subject matter
2. Drawing Research – Realistic (Subject Matter) with dry media 2.1) Sub-topic 1 Introduction to dry media 2.2) Sub-topic 2 Drawing Composition 2.3) Sub-topic 3 Drawing Technique - creating value 2.4) Sub-topic 4 Color Rendering on variety types of papers
3. Drawing Research – Realistic (Subject Matter) with wet media 3.1) Sub-topic 1 Introduction to wet media 3.2) Sub-topic 2 Drawing Composition 3.3) Sub-topic 3 Drawing Technique - creating value 3.4) Sub-topic 4 Color Rendering on variety types of papers
4. Drawing Research – Realistic (Subject Matter) with mix media 4.1) Sub-topic 1 Introduction to mix media 4.2) Sub-topic 2 Drawing Composition 4.3) Sub-topic 3 Drawing Technique - creating value 4.4) Sub-topic 4 Color Rendering on variety types of papers

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Data Collection	10%	CLO1
	Final Project	Folio	10%	CLO3
	Final Project	Final Drawing Research: Mix Media	30%	CLO3
	Individual Project	Research drawing with Wet Media	10%	CLO2
	Individual Project	Research drawing with Mix Media	10%	CLO2
	Individual Project	Research drawing with Dry Media	30%	CLO2

Reading List	Recommended Text	
		Otto G. Ocvirk 2006, *Art Fundamentals*, **McGraw-Hill Companies [ISBN: 9780072862331]**
		David Poxon 2008, *Different Strokes*, **Walter Foster Publishing [ISBN: 9781600580543]**
		Cecile Baird 2005, *Painting Light with Colored Pencil*, **Northlight [ISBN: 1581805306]**
		Sherry Wallerstein Camhy 1997, *Art of the Pencil*, **Courier Corporation [ISBN: 9780823013739]**
		Claudia Nice 2002, *Sketching Your Favorite Subjects in Pen & Ink*, **North Light Books [ISBN: 9781581804331]**
		Francis D. K. Ching,Steven P. Juroszek 2010, *Design Drawing*, **Wiley [ISBN: 9780470533697]**
		Ian Sidaway,Patricia Seligman 2009, *Be an Artist in 10 Steps*, **Hamlyn [ISBN: 9780600618560]**
		Curtis Tappenden,Nick Tidman,Paul Thomas,Anita Taylor 2006, *Complete Art Foundation Course*, **Sterling Publishing Company, Inc. [ISBN: 9781844034871]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	