



UNIVERSITI TEKNOLOGI MARA

THE700: THESIS

Course Name (English)	THESIS APPROVED
Course Code	THE700
MQF Credit	9
Course Description	This course consists of two components of delivery; (a) Theoretical Research and (b) Practiced-Based Research. The Theoretical Research is focused on enroll in particular programme. Students will select the appropriate research approach such as comparative, descriptive, experimental, historical and practical research to conduct a research project and produce a research dissertation. The Practice Based Research encompasses practical approaches in developing and producing an art and design project. Such approaches are dealt with and analyzed in the process of producing art and design work. This development will involve researching, developing, resolving and reflecting processes. Students will be able to use these approaches to produce art/design works with relevant concepts and publish project reports/ artist statements.
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
Teaching Methodologies	Studio, Supervision
CLO	<p>CLO1 Ideate and conceptualize idea with relevant concept and context based on the justified problem.</p> <p>CLO2 Synthesize visual concepts in the proposed design /artwork.</p> <p>CLO3 Justify functionality, purpose, meaning and value.</p> <p>CLO4 Produce quality artwork / design based on the integration of knowledge and problem solving skills.</p> <p>CLO5 Present and communicate effectively.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Guideline of dissertation writing 1.1) Writing format of dissertation	
2. Guideline of dissertation writing 2.1) Content of dissertation	
3. Guideline of design work/ Artwork and Design Report / Artist statem 3.1) Design Work	
4. Guideline of design work/ Artwork and Design Report / Artist statem 4.1) Artwork	
5. Guideline of design work/ Artwork and Design Report / Artist statem 5.1) Design Report	
6. Guideline of design work/ Artwork and Design Report / Artist statem 6.1) Artist Statement	
7. Supervision 7.1) n/a	
8. Supervision 8.1) n/a	
9. Supervision 9.1) n/a	

10. Supervision 10.1) n/a
11. Preview 11.1) n/a
12. VIVA preparation 12.1) n/a
13. VIVA preparation 13.1) n/a
14. VIVA completion 14.1) n/a

Assessment Breakdown	%
Final Assessment	100.00%

Details of Continuous Assessment				
	Assessment Type	Assessment Description	% of Total Mark	CLO
Reading List	This Course does not have any book resources			
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			