UNIVERSITI TEKNOLOGI MARA

GENERATION OF ARABIC ALPHABET BY USING BEZIER CURVE P13S23

RYAN CARLVERTT ANAK WILFRED JIMMY MUHAMMAD NAQIB ARIEFF BIN ZAINUDIN MUHAMMAD NAQIUDDIN BIN MOHD NIZAM

Report submitted in partial fullfillment of the requirements for the degree of **Bachelor of Science (Hons.)**(Mathematics)

College of Computing Informatics & Mathematics

November 2023

ABSTRACT

The use of Bezier curves to generate Arabic letters marks a significant achievement in the field of Arabic calligraphy and digital typography. Bezier curves, which are famed for their adaptability and precision, offer a unique way to create the complicated and beautiful Arabic letter with graceful fluidity. This method enables for the correct replication of complex and visually rich Arabic characters while allowing different styles and calligraphic traditions. Although Bezier can be used to generate the Arabic character, it is quite difficult to determine whether the most suitable point of degree can be used to generate perfect Arabic character due to their uniqueness in curve. Hence the prime objective of the research is to discover the optimal curves for representing the Arabic alphabet. As for methodology of this study, a degree two up to four are used to determine the best curve for each alphabet chosen which is "Kaf", "Yaa" and "Nun". Then,combine the best curve fitting from "Kaf", "Yaa" and "Nun" the to make the 'KunFayakun' Calligraphy.

ACKNOWLEDGEMENT

IN THE NAME OF ALLAH, THE MOST GRACIOUS, THE MOST MERCIFUL

First of all, for Allah S.W.T. We are grateful to him for giving us the strength to make this project a success. We would like to thank our supervisor Dr. Noorehan Awang and our committee chair for their invaluable patience and feedback. We would not have been able to embark on this journey without the Defense Committee, who generously shared their knowledge and expertise. Additionally, this endeavor would not have been possible without the generous support of our MSP660 lecturer Sir Mohd Azdi bin Maasar.

I would also like to thank my classmates, especially my teammates. What helps them are late-night feedback sessions. Thank you also to the university librarians who influenced and inspired you. Lastly, I won't mention our family, especially my parents. Their faith in us kept our spirits and motivation high throughout the process.

.

TABLE OF CONTENTS

		Page	
SUPERVISOR'S APPROVAL			
AU	THOR'S DECLARATION	ii	
ABS	STRACT	iii	
AC	KNOWLEDGEMENT	iv	
TABLE OF CONTENTS			
LIS	T OF TABLES	viii	
LIST OF FIGURES			
СН	APTER ONE: INTRODUCTION	1	
1.1	Background Of The Study	1	
1.2	Problem Statement	2	
1.3	Objective	3	
1.4	Significance And Benefit of Study	3	
1.5	Limitations	4	
1.6	Scope of Study	5	
1.7	Definitions of Terms	6	
CHAPTER TWO: LITERATURE REVIEW		7	
2.1	(Computer Aided Geometric Design) CAGD	7	
2.2	Curves	8	
2.3	Application Bezier Curve	10	
2.4	Arabic Alphabet	12	
2.5	Bezier Curve	13	

2.6	Gener	ate Arabic Alphabet Using Bezier Curve	15
CHA	APTER	THREE: METHODOLOGY AND IMPLEMENTATION	17
3.1	Resea	rch Flowchart	17
3.2	Beziei	Curve	18
	3.2.1	Calculation of Bezier Curve	18
3.3	Alpha	bet of The Study	21
3.4	Image	of 'Kun Fayakun'	22
CHA	APTER	FOUR: RESULTS AND DISCUSSIONS	23
4.1	Introd	uction	23
4.2	Linear	Bezier	25
4.3	Quadr	atic Bezier	26
	4.3.1	Generation of "Nun" Quadratic Bezier	27
	4.3.2	Generation of "Yaa" Quadratic Bezier	29
	4.3.3	Generation of "Kaf" Quadratic Bezier	31
4.4	Cubic	Bezier	33
	4.4.1	Generation of "Nun" Cubic Bezier	34
	4.4.2	Generation of "Yaa" Cubic Bezier	36
	4.4.3	Generation of "Kaf" Cubic Bezier	38
4.5	Quartic Bezier		40
	4.5.1	Generation of "Nun" Quartic Bezier	41
	4.5.2	Generation of "Yaa" Quartic Bezier	43
	4.5.3	Generation of "Kaf" Quartic Bezier	45
4.6	Comb	ination of Alphabet in Each Degree	47
4.7	Comp	arison of Alphabet in Each Degree	49
4.8	The C	omparison by Using Computation Time	51
4.9	Final 1	Result	52
4.10	Comb	ination of Arabic Alphabet to produce "KunFayakun"	53
CHA	APTER	R FIVE: CONCLUSION AND RECOMMENDATIONS	55
REF	EREN	CES	58