



## UNIVERSITI TEKNOLOGI MARA

### FWS532: TV SERIES DRAMA SCRIPT

<b>Course Name (English)</b>	TV SERIES DRAMA SCRIPT <b>APPROVED</b>
<b>Course Code</b>	FWS532
<b>MQF Credit</b>	4
<b>Course Description</b>	The course aims to give students the basic understanding of drama series scriptwriting. This course purposely to make them able to differ drama series approach to short/feature scriptwriting. In order to achieve this, students will be exposed on advance component of scriptwriting such as narrative structure and plot, characters, motivations, emotions and format. At the end of the course, students are required to write a twenty-minute teleplay base on approved drama series proposal during the class as an evidence of their knowledge and learning experience.
<b>Transferable Skills</b>	Writing clearly and concisely, Organizing, Critical Thinking and Problem Solving
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Presentation, Workshop
<b>CLO</b>	CLO1 Analyse the basic components in TV series drama script. CLO2 Use the advance narrative structure into practice. CLO3 Create and write a TV series drama script.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Course Briefing &amp; General Overview</b> 1.1) Introduction to the course	
<b>2. 2. The basic rules of Scriptwriting TV series</b> 2.1) Idea to Tell 2.2) Genre and Style [episodic & serial] 2.3) Stories and Theme	
<b>3. 3. Concepts and screen writing in television drama series.</b> 3.1) Type of scripts, ideas, story, narrative concept of drama and dramatic	
<b>4. 4. Story Structure: The Screenplay's Foundation</b> 4.1) Form and Plot 4.2) Narrative content 4.3) Plot devices	
<b>5. 5. Conflict Creation</b> 5.1) Characters-creat and understanding 5.2) Dialogue & Subtext	
<b>6. 6. Pitching Preparation</b> 6.1) Proposal and narrative treatment	
<b>7. 7. Presentation: Script Proposal</b> 7.1) Submission Script Proposal	
<b>8. 8. Reconstruct Treatment</b> 8.1) Re-writing or Re-do the idea after rejected	
<b>9. 9. Step By Step Writing Process</b> 9.1) Beat/treatment episode by episode – cliff hanger	
<b>10. 10. Workshop 1st draft</b> 10.1) N/A	
<b>11. 11. Workshop 2nd draft</b> 11.1) N/A	

<b>12. 12. Workshop Final Draft</b> 12.1) N/A
<b>13. 13. SUBMISSION: FINAL DRAFT</b> 13.1) N/A
<b>14. 14. Course Evaluation</b> 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to write an analysis based on the TV drama series.	30%	CLO2
	Assignment	Student must strategize the narrative structure of their TV drama series.	30%	CLO1
	Final Project	Student is compulsory to write a twenty minutes teleplay and submit their final script for TV drama series.	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Nelmes, J. 2010, <i>Analysing The Screenplay.</i>, Routledge New York</li> <li>• Kallas, CCreative 2010, <i>Screenwriting: Understanding Emotional Structure</i>, Palgrave Macmillan. New York</li> <li>• Trottier, D 2014, <i>The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script</i>, 6th Ed., Silman-James Press Los Angeles</li> <li>• Watt, A. 2014, <i>The 90-Day Screenplay: From Concept To Polish</i>, The 90-Day Novel Press New York</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Johnson, D 2013, <i>The Complete Guide to Pitching</i>, Human Kinetics. United States of America</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	