



UNIVERSITI TEKNOLOGI MARA

FWC542: PLAYWRITING

Course Name (English)	PLAYWRITING APPROVED
Course Code	FWC542
MQF Credit	4
Course Description	This course will give students the tools and strategies to jump start the imagination towards creating meaningful creative works, specifically a theatre performance. The emphasis will be on developing student's script writing skills for the stage from creating the story idea, developing the plot and characters, until a complete theatre script is produced. By the end of the semester, in groups, students must produce a 50-60 page full-length theatre script.
Transferable Skills	<ul style="list-style-type: none">- Creating and expressing ideas- Using various media to present ideas imaginatively- Providing appropriate feedback
Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Discussion, Workshop, Performance
CLO	<p>CLO1 Determine different story ideas to produce a script proposal for contemporary theatre.</p> <p>CLO2 Display understanding of playwriting elements and techniques through a full-length theatre script.</p> <p>CLO3 Defend ideas and interpretation on live theatre performances critically.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Course briefing 1.1) N/A	
2. Introduction to playwriting 2.1) What is playwriting? What are the methods to write a theatre script?	
3. Building ideas, characters and storyline structure 3.1) The WHAT IFs to build your logline and plot points	
4. Theme, genre and settings 4.1) Selecting the right theme, genre and settings for your story	
5. Script proposal presentation 5.1) Assessment 1 - Script proposal presentation	
6. Plot and story development 6.1) What are the events that take place in your story?	
7. Character development 7.1) Know your characters and their character biography	
8. Writing a beat sheet 8.1) Breaking down your story into the essential points	
9. Writing good dialogue 9.1) How do your characters speak? What are the good dialogue?	
10. Bringing the script to the stage 10.1) Assessment 2 - Staged-reading performance and final script submission	
11. The audience and the critique 11.1) N/A	

12. Criticism on theatre performance 12.1) N/A
13. Course evaluation 13.1) N/A
14. Final submission 14.1) Assessment 3 - Critical essay submission

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Each student is required to view at least THREE (3) theatre performances and write a 10-12 pages individual critical essay based on the theatre shows.	40%	CLO3
	Group Project	In groups, students will write a full-length theatre script of 50-60 pages and perform the script in a staged-reading performance.	40%	CLO2
	Presentation	In groups, students will prepare a theatre script proposal containing a title, logline, synopsis, theme, genre, settings, brief character descriptions and major plot points.	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Jennifer Tuckett 2017, <i>The Student Guide to Writing: Playwriting</i>, Oberon Books Ltd. London [ISBN: 978-17868221] • Robert Knopf 2017, <i>Script Analysis for Theatre: Tools for Interpretation, Collaboration and Production</i>, Bloomsbury Methuen Drama London [ISBN: 978-140818430] • Chris Foxon & George Turvey 2018, <i>Being a Playwright: A Career Guide for Writers</i>, Nick Hern Books London [ISBN: 978-184842691]
	Reference Book Resources	<ul style="list-style-type: none"> • Julia Jarcho 2017, <i>Writing and the Modern Stage: Theater beyond Drama</i>, Cambridge University Press United Kingdom [ISBN: 978-110713235] • Fraser Grace & Clare Bayley 2015, <i>Playwriting (Writers' and Artists' Companions)</i>, Bloomsbury Academic London [ISBN: 978-147252932]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	