



UNIVERSITI TEKNOLOGI MARA

FWC533: SHORT STORY WRITING

Course Name (English)	SHORT STORY WRITING APPROVED
Course Code	FWC533
MQF Credit	3
Course Description	The course offers an introduction to the study of short stories by focusing on selected short stories of multiple genres. The course will emphasize close reading and analysis of different short stories as well as the studying of the processes, techniques, craft and style of short story formation. Students are expected to apply their understanding of short story forms, contexts and techniques through a series of workshops and creative exercises.
Transferable Skills	Writing Skills, Presentation Skills, Personal Development, Research and Analysis
Teaching Methodologies	Lectures, Blended Learning, Presentation, Workshop
CLO	<p>CLO1 Critically analyze the features and characteristics of different genres of short story writing Analyze chosen text by identifying the themes and language style of the text.</p> <p>CLO2 Conceptualize ideas to form the basis of sharp and compelling short stories from everyday experiences.</p> <p>CLO3 Adapt a broad range of short story writing skills including appropriate genre and style, forms and techniques according to the content and the context in their own creative writing undertakings.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Course Briefing & Introduction to Short Stories 1.1) N/A	
2. 2. Types of Short Stories & Genre and Style 2.1) N/A	
3. 3. Short Stories Analysis / Reviews 3.1) N/A	
4. 4. Ideas and Inspiration 4.1) N/A	
5. 5. Submission of Group Essay and Presentation 5.1) N/A	
6. 6. Character and Dialogue 6.1) N/A	
7. 7. Plot and Structure 7.1) N/A	
8. 8. Setting and Descriptive Writing 8.1) N/A	
9. 9. Narrative and Point of View 9.1) N/A	
10. 10. Writer's Resources 10.1) N/A	
11. 11. Workshop 1 - Pitching ideas, logline and synopsis 11.1) N/A	

12. 12. Workshop 2 - Treatment / Draft 1 12.1) N/A
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13. 13. Draft 1 Submission / Discussion 13.1) N/A

14. 13. Final Submission and Course Evaluation 14.1) N/A
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Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) written draft of student's creative work based on each topic discussed in the workshop (MQF LOD4).	40%	CLO2
	Final Project	Final Project is to assess students' overall skills of producing creative work (MQF LOD7).	40%	CLO3
	Presentation	One (1) group presentation, with one (1) written draft of the analysis of chosen text (MQF LOD1).	20%	CLO1

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Barrett, C., R. 1900, <i>Short story writing: A practical treatise on the art of the short story</i>, The Baker and Taylor Co. New York • Earnshaw, S. 2007, <i>The handbook of creative writing</i>, Edinburg University Press UK • Grenville, K. 2001, <i>Writing from start to finish: A 6 steps guide</i>, Allen & Unwin Australia • Hynes, J. 2014, <i>Writing great fiction: Storytelling tips and techniques course guidebook.</i>, The Teaching Company USA • King, S. 2008, <i>How to write short stories for magazines and get published.</i>, How to Content UK • Chris Sykes 2016, <i>Complete Creative Writing Course : Your complete companion for writing creative fiction.</i>, Hodder & Stoughton General Division UK • Stowell, Louie 2016, <i>Creative Writing Book</i>, Usborne Publishing Ltd. UK [ISBN: 978140959878] • Wade, Stephen 2016, <i>Creative Writing : A Straightforward Guide.</i>, Straightforward Publishing UK [ISBN: 978184716608] • Hooper. B 2000, <i>The short story readers' advisory: A guide to the best</i>, Amer Library Assn Editions • Cox, A. 2005, <i>Writing short stories</i>, Routledge • Vorwald, J. 2006, <i>Sparknotes ultimate style: How to write a short story.</i>, Spark • Coady, L. 2013, <i>Hellgoing: Stories</i>, Astoria
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources