



## UNIVERSITI TEKNOLOGI MARA

### FWC532: ADAPTATION WORKS

<b>Course Name (English)</b>	ADAPTATION WORKS <b>APPROVED</b>
<b>Course Code</b>	FWC532
<b>MQF Credit</b>	4
<b>Course Description</b>	This course is designed to expose students to the principles and understandings of issues in adaptation works for creative writing industry. Adaptation work is a broad platform derives from different creative artworks, namely literature, cinema, music, painting, folklore and many more to name. From here, through this course, students will be introduced to key concepts and practices in the semiotic analysis of verbal and visual media. The course will be structured into three phases: develop understanding of adaptation works, critically respond towards a combination of literary and cinematic materials, and produce their final product according to the market demands. They will also engage with theoretical debates arouse into the development of adaptation studies as a scholarly field. At the end of the course, students will have the opportunity to reflect on questions of fidelity, textual authority and cultural prestige.
<b>Transferable Skills</b>	Writing clearly and concisely, perceiving feelings and situations, initiating new ideas and tasks
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Presentation, Workshop, Project-based Learning
<b>CLO</b>	CLO1 Display a critically adaptation work towards the understanding of the creative writing industry. CLO2 Construct a suitable literary and cinematic material in writing for adaptations accordingly to the standard of demands. CLO3 Perform a potentially and marketable adaptation works for the creative industry.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Week 1 - Course briefing</b> 1.1) n/a	
<b>2. Week 2 - Introduction to adaptation studies</b> 2.1) History and various types/mediums of adaptation	
<b>3. Week 3 - Creative and Screen adaptation</b> 3.1) Presentation on elements/style in previous adaptation works	
<b>4. Week 4 - Close, loose and intermediate adaptation</b> 4.1) Discussion and case study	
<b>5. Week 5 - Discussion and Case Study</b> 5.1) Submission of written proposal	
<b>6. Week 6 - Theories: Adaptation Writing</b> 6.1) The types of theories and the flexibility	
<b>7. Week 7 - Formats, language and styles</b> 7.1) Format for literature and screen adaptations	
<b>8. Week 8 - The art of adaptation</b> 8.1) Viewing 1	
<b>9. Week 9 - Writing the adaptation works for various medium</b> 9.1) Prepare topics for the workshop	

<b>10. Week 10 - Workshop 1</b> 10.1) Working on the adaptation project
<b>11. Week 11 - Workshop 2</b> 11.1) Working on the adaptation project
<b>12. Week 12 - Final submission</b> 12.1) Present/Perform final subject. 12.2) Submission for written report
<b>13. Week 13 - Appreciation to an adapted work</b> 13.1) Observing and analysing a work of adaptation
<b>14. Week 14 - Course evaluation</b> 14.1) n/a

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Students need to prepare a written proposal to be used as their final project	20%	CLO1
	Final Project	Students will need to do a mini showcase for their adaptation final project	40%	CLO3
	Presentation	Students need to present the concept and develop the project during workshop	40%	CLO2

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Kate Newell 2017, <i>Expanding Adaptation Networks</i>, Springer New York [ISBN: 1137567120]</li> <li>• Vincent Murphy 2013, <i>Page to Stage</i>, University of Michigan Press Michigan [ISBN: 0472051873]</li> <li>• Dru Jeffries 2017, <i>Comic Book Film Style</i>, University of Texas Press [ISBN: 9781477313275]</li> </ul>
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Linda Hutcheon 2012, <i>A Theory of Adaptation</i>, 2nd Ed., Routledge London [ISBN: 978-041596794]</li> <li>• Katja Krebs 2013, <i>Translation and Adaptation in Theatre and Film</i>, Routledge London [ISBN: 978-041582968]</li> <li>• Liam Burke 2015, <i>The Comic Book Film Adaptation</i>, Univ. Press of Mississippi Mississippi [ISBN: 1626745153]</li> </ul>

<b>Article/Paper List</b>	<b>Recommended Article/Paper Resources</b>	<ul style="list-style-type: none"> <li>• Matt Balke 2006, <i>Working with Movies and Plays: A Hands-on Study of Film, Theatre, and Adaptations</i>, May 2006, 66 <a href="http://commons.emich.edu/honors/20">http://commons.emich.edu/honors/20</a></li> </ul>
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<b>Other References</b>	This Course does not have any other resources
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