



## UNIVERSITI TEKNOLOGI MARA

### FWC531: TEXTUAL ANALYSIS AND CRITICISM

<b>Course Name (English)</b>	TEXTUAL ANALYSIS AND CRITICISM <b>APPROVED</b>
<b>Course Code</b>	FWC531
<b>MQF Credit</b>	4
<b>Course Description</b>	The course will focus on a range of schools and methods of criticism which will be examined historically and contextualized within larger critical conversations developed over time through the reading of different literary representations. The purpose of this course is not just to enhance the interpretive and analytical proficiency of the students but more importantly to generate a dialogic engagement of the process of creative writing with a range of social and cultural discursive formations.
<b>Transferable Skills</b>	Analyzing Conceptualizing Critical Thinking Expressing Ideas
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Tutorial, Discussion
<b>CLO</b>	CLO1 Analyze how a text produces meaning through form and style, and how the meaning produced is both personal insight as well as a form of historical engagement and ideological positioning CLO2 Interpret some of the critical issues such as literary influence, contexts of reception and positionality as readers and writers within the creative writing discourse CLO3 Exemplify their ability to coordinate critical issues and aesthetic sensibility in their own creative writing undertakings
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) General Overview	
<b>2. Introduction</b> 2.1) Evolution of Different Schools of Textual Analysis and Criticism	
<b>3. Critical Theory</b> 3.1) Cultural Studies	
<b>4. Critical Theory</b> 4.1) Psychoanalytic Criticism	
<b>5. Assignment</b> 5.1) Critical Analysis	
<b>6. Critical Theory</b> 6.1) Gender Studies	
<b>7. Critical Theory</b> 7.1) Postcolonial Criticism	
<b>8. Critical Theory</b> 8.1) Ecocriticism	
<b>9. Assignment</b> 9.1) interpretation of Critical Issues	
<b>10. Applying Critical Issues</b> 10.1) Creative Composition	

<b>11. Rewriting and Editing</b> 11.1) Creative Composition
<b>12. Assignment</b> 12.1) Creative Composition
<b>13. KaryaOne 21</b> 13.1) KaryaOne 21
<b>14. Course Evaluation</b> 14.1) Course Evaluation

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critical Analysis	30%	CLO1
	Assignment	Interpretation of Critical Issues	30%	CLO2
	Assignment	Creative Composition	40%	CLO3

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Ashcroft, Bill, Griffiths, Gareth and Tiffins, Helen 2013, <i>Postcolonial Studies: The Key Concepts</i>, 3rd edition Ed., Routledge London and New York</li> <li>• Barker, Chris and Jane, Emma A 2016, <i>Cultural Studies: Theory and Practice</i>, 5th edition Ed., Sage New York</li> <li>• Freud, Sigmund 2016, <i>A General Introduction to Psychoanalysis</i>, CreateSpace Independent Publishing Platform North Carleston, SC</li> <li>• Garrard, Greg 2004, <i>Ecocriticism</i>, Routledge London and New York</li> <li>• Launius, Christie and Hassel, Holly 2015, <i>Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking and Knowing</i>, Routledge London and New York</li> <li>• 2010, <i>The Norton Anthology of Theory and Criticism</i>, 2nd edition Ed., W. W. Norton &amp; Company</li> </ul>

  

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources