



UNIVERSITI TEKNOLOGI MARA

FWC422: FICTION WRITING

Course Name (English)	FICTION WRITING APPROVED
Course Code	FWC422
MQF Credit	3
Course Description	The course introduces the students to the theory and practice of fiction writing which mainly includes writing of novels, novellas and short stories. The course is designed to provide the students with different skills and techniques of storytelling which effectively transform personal emotions, experiences, thoughts and recollections into creative works that are enjoyable and accessible to a wider audience. It will also enable the students to recognize which things are significant, how to characterize them in a way that really brings them to life and how to structure them into a fictional narrative that will sustain a reader's interest.
Transferable Skills	Communication skills Ethics and moral professionalism Life-long learning and Information management
Teaching Methodologies	Lectures, Tutorial, Discussion, Workshop
CLO	CLO1 Critically analyze the features and characteristics of different genres and elements of fiction writing CLO2 Practice different ways in which fictional narratives are constructed through responding to prompts CLO3 Conceptualize independently a broad range of fiction writing skills in their own creative writing undertakings
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) General Overview	
2. Introduction to Fiction Writing 2.1) Genre and Characteristics	
3. Generating Ideas 3.1) Mind Mapping	
4. Themes and Plot 4.1) Simple and Complex Plot Structures	
5. Descriptive and Narrative Style 5.1) Using the Senses, Picturing the Scene	
6. Beginnings and Endings 6.1) Beginnings and Endings	
7. Assignment 7.1) Critical Essay	
8. Characterization 8.1) Conveying External Attributes as well as Inner Life	
9. Dialogue 9.1) Writing Authentic and Plausible Dialogue	
10. Point-of-View 10.1) Exploring Various Options and their Effects	

11. Assignment 11.1) Response to Prompts
12. Rewriting and Editing 12.1) Rewriting and Editing
13. Library Research and Writing 13.1) Student Writing Activity
14. Assignment 14.1) Creative Composition

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critical Essay: Genre and Characteristics	30%	CLO1
	Assignment	Response to Prompts	30%	CLO2
	Assignment	Creative Composition	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Butler, Robert Olen 2005, <i>From where you dream: The process of writing fiction</i>, Groove Press New York • Maass, Donald 2016, <i>The emotional craft of fiction: How to write the story beneath the surface</i>, Writer's Digest Books Cincinnati, Ohio • Maass, Donald 2012, <i>Writing 21st century fiction: High impact techniques for exceptional storytelling</i>, Writer's Digest Books Cincinnati, Ohio • Morrow, Karleene 2012, <i>Fiction writing: How to write your first novel</i>, Agate Beach Press Newport OR • Weiland, K. M. 2011, <i>Outlining your novel: Map your way to success</i>, PenForASword Publishing U.S.A. • Wood, James 2008, <i>How fiction works</i>, Farrar, Straus and Giroux New York

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources