



UNIVERSITI TEKNOLOGI MARA

FTS541: PROPS AND SET DESIGN

Course Name (English)	PROPS AND SET DESIGN APPROVED
Course Code	FTS541
MQF Credit	4
Course Description	This course design to help students in the theory, process, and techniques of set or stage designing. Topics will include: the principles and dynamics of design, the development of a design concept, script analysis from the designer's perspective, drafting and rendering techniques, color and style, as well as making 3-D representations of scenic designs through creating white and presentation models (colored/finished model box). This course is intended to acquaint students with the elements of theatrical design and is particularly suited for those who have had some experience working in the theater on or backstage. Students will be informed about each area of theater design and set design relationship including scenery; lighting, costume, sound, and properties, discuss the development of design concept in the context of production and finally see their designs brought to the realization on the stage
Transferable Skills	Artistic skills uses color and design creatively; able to design displays and publicity material
Teaching Methodologies	Lectures, Studio, Field Trip, Case Study, Practical Classes, Presentation, Workshop
CLO	CLO1 Integrate the design aspects, roles and responsibilities of each member of a theater design and production team to understand the environment and theater design practice CLO2 Evaluate and apply the necessary knowledge and skills needed to research and design a set as an important element of a theatrical production such as terms, history, genre, art forms, design, and concepts, based on current debates, trend as well as technology CLO3 Demonstrate a personal artistic vision in design and collaborate with other designers in the development of theatrical design, such as text, concepts, model, ground plan, elevation and plans in the design of a theatrical set to incorporate its relevant concepts/technical to facilitate in developing a new design and innovation
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Set/Production Design 1.1) History of Theatrical Set Design 1.2) What is Set & Production Design? 1.3) Designers/Production Team role & Responsibility	
2. Creative Thinking 2.1) What is creative thinking 2.2) How and why designer should think creatively	
3. Element & Principles of Design 3.1) Element of design 3.2) Principle of design	
4. Whats Expected? 4.1) Art forms, history, styles, genre, design and concepts, current debates	

<p>5. Scenic Art, Theater Space & Technical 5.1) Types of theater space 5.2) Scenery's form 5.3) Scene changes 5.4) Technical requirements</p>
<p>6. Textbook & supply requirements 6.1) Making visual/auditory connections</p>
<p>7. Design Tools & Materials 7.1) How to use design tools? 7.2) practice</p>
<p>8. The Design Process 8.1) Script Analysis Process 8.2) Research method 8.3) Scenic breakdown</p>
<p>9. Idea Development & Analytical Thinking 9.1) Idea & Concept 9.2) Sketches & Rendering</p>
<p>10. Technical Drafting/Model Making 10.1) Floor plan, front and side Elevations 10.2) White Model Box 10.3) Floor Plan, Front and Side Elevations 10.4) Coloured/Finished Model Box</p>
<p>11. Props design 11.1) 1. Hands Props 11.2) 2. Decoration Props</p>
<p>12. Props for Characterization 12.1) 1. Discussion and project</p>
<p>13. Demonstrate a personal artistic vision in design 13.1) 1. Text 13.2) 2. Concepts 13.3) 3. Model 13.4) 4. Ground plan, elevation, and plans in the design of a theatrical set</p>
<p>14. Portfolio Preparation 14.1) 1. Hands Props 14.2) 2. Decoration Props</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Model box practise	30%	CLO1
	Assignment	Set designing process (from text to model making)	30%	CLO2
	Final Project	Reflective Design Portfolio and presentation	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Darwin Red Payne 1993, <i>The Scenographic Imagination, Third Edition</i>, Third Ed., Southern Illinois University Press [ISBN: 0809318512] • Keir Elam 2002, <i>The Semiotics of Theatre and Drama</i>, Routledge; 2 edition [ISBN: 978-041528018] • Simon Shepherd, Mick Wallis 2004, <i>Drama/theatre/performance</i>, Theatre Arts Books [ISBN: 0415234948] • Gary Thorne 1999, <i>Stage Design</i>, Crowood Press [ISBN: 1861262574] • Karen Brewster, Melissa Shafer 2011, <i>Fundamentals of Theatrical Design</i>, Skyhorse Publishing Inc. [ISBN: 1581158491] • Henning Nelms 1975, <i>Scene Design</i>, Courier Corporation [ISBN: 0-48623153-4]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources