



UNIVERSITI TEKNOLOGI MARA

FTP542: EXPERIMENTAL THEATRE

Course Name (English)	EXPERIMENTAL THEATRE APPROVED
Course Code	FTP542
MQF Credit	4
Course Description	This course is designed to expose the students to the possibilities that can exist beyond the norm of the common theatre performances. Topics will include understanding the realism and anti-realism such as the 'alienation' by Berthold Brecht and the Theatre of Cruelty of Antonin Artaud. By making the comparison between the two isms, the students will be able to see the differences in those performances. Before being able to experiment with any kind of art form, they students must understand the basic theatre. Why do we need to experiment? And from what source as the foundation before the students eager to experiment is also vital. Therefore strong understandings of the main structure of the theatre are crucial.
Transferable Skills	Demonstrate the ability of critical thinking, artistic skills, performing skills and adaptability skills.
Teaching Methodologies	Lectures, Blended Learning, Studio
CLO	<p>CLO1 Compare the history of theatre from the modern era to the Avant Garde in order to build a bridge between the known and the unknown, between the conscious world the unconscious world. (C4)</p> <p>CLO2 Produce an experimental works based from any research material in order to explore the possibilities of philosophy, structure and styles. (P6)</p> <p>CLO3 Exemplify an experimental performance in relation to demonstrate theatre production skills from the task given through various techniques. (A5)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the courses 1.1) Research for information	
2. Experimental Theatre 2.1) Definition 2.2) Era and Styles	
3. The Modern Theatre – Realism 3.1) Improvisation 1	
4. The Modern Theatre – Antirealism 4.1) Improvisation 2	
5. Theatre of Asia Kabuki, Kathakali, Chinese Opera: Xiqu 5.1) Theatre of Asia 5.2) 5.3) Improvisation 3	
6. Malaysian Traditional Arts Form 6.1) Presentation Studio Project 1 – Improvisation	
7. Devised and Collaboration Procces 7.1) Creating a Story	
8. Studio Project 2 8.1) Devised and Collaboration Process 8.2) Development of the story	

<p>9. Devised and Collaboration Process Devised 9.1) Creating the characters 9.2) Devised and Collaboration Process 9.3) Development of the characters and the story</p>
<p>10. Devised and Collaboration Process Devised 2 10.1) Creating the characters 10.2) Devised and Collaboration Process 10.3) Development of the characters and the</p>
<p>11. Rehearsals 1 11.1) Work in group 11.2) Develop the idea and concept</p>
<p>12. Rehearsals 2 12.1) Work in group 12.2) Develop the idea and concept</p>
<p>13. Preparation and critics for the final project 13.1) Work in group 13.2) The student should be able to critique and give ideas to enhance other group performance</p>
<p>14. FINAL PRESENTATION 14.1) Presentation of the wholistic of performance 14.2) • Theme/idea 14.3) • Concept 14.4) • Performance</p>

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final presentation - Journal - Performance	40%	CLO3
	Group Project	Studio Project 1 - realism Studio Project 2 anti realism	30%	CLO2
	Individual Project	Written Assingment Journal	30%	CLO1
Reading List	Recommended Text	Roose-Evans, James. 2002, <i>Experimental Theatre from Stanislavsky to Peter Brook</i> , Great Britain Routledge.		
	Reference Book Resources	<ul style="list-style-type: none"> • G. Brockett, Oscar & J. Hildy, Franklin. 2007, <i>History of the Theatre.</i>, Pearson Education, Inc United States of America • Cohen, Robert 2006, <i>Theatre</i>, Mc Graw Hill America • Joseph Chaikin 1972, <i>The Presence of the Actor</i>, 1991 Ed., Soft Skull Press [ISBN: 1559360305] • Stephen Barber. Tjhm Max Arifin 2006, <i>Antonin Artaud: Ledakan Bom</i>, 2006 Ed., Dewan Kesenian Jakarta CIPTA Jakarta [ISBN: 9799585988] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			