



UNIVERSITI TEKNOLOGI MARA

FTP541: STAGE DIRECTING

Course Name (English)	STAGE DIRECTING APPROVED
Course Code	FTP541
MQF Credit	4
Course Description	This course aims to strengthen the skills in directing. The course will introduce students to the approaches that can be applied in creating their working system. Director's work involves mainly in the rehearsal space and students will be taught various methods of handling actors in the rehearsal. The course will also look more deeply into the need to analyze the script as it is a crucial process in directing. Students will be aggravated to argue on theatre performances. In order creating a young and talented directors, the course will emphasize on the important analyzing the text and bring out the essence of the text and create the mise-en-scene. Skills developed in the course would enable students to contribute in the development of the theatre scene in Malaysia.
Transferable Skills	Demonstrate Theatre Productions Skill, Effective Communication, Team work and Leadership.
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial
CLO	CLO1 Analyze the script through Aristotle's principles.(MQF LOD1). CLO2 Construct different forms, structures and genres of drama.(MQF LOD5). CLO3 Formulate directing approach that work effectively for actors in the rehearsals.(MQF LOD6)
Pre-Requisite Courses	No course recommendations
Topics	
1. The Introduction for directing in theater 1.1) Investigating the big ideas of the play 1.2) a. the writer and the play 1.3) b. the ideas that underpin the text, 1.4) c. the genre or style of the play.	
2. Analysing the action of the play 2.1) a. dividing the script, 2.2) b. events 2.3) c. intentions	
3. Understanding and Creating Characters 3.1) a. characters' thoughts about themselves 3.2) b. relationships 3.3) c. improvisations.	
4. Presentation and discussion: 4.1) a. Western director's working system	
5. Building the world of the play 5.1) a. Research, 5.2) b. place, - writer and the genre, 5.3) c. character biographies, 5.4) d. relationship Working on the scenes:	
6. Mini Directing 6.1) Presentation	

<p>7. Working on the scenes 7.1) a. Analyzing the action of the play with the actors, 7.2) b. Rehearsing for the first time, 7.3) c. blocking, 7.4) d. rules working with actors.</p>
<p>8. Presentation & Workshop 8.1) Master class I</p>
<p>9. Presentation & Workshop 9.1) Master class II</p>
<p>10. Envisioning a production I 10.1) a. (script to stage) 10.2) b. Analysis / Interpretation</p>
<p>11. Envisioning a production II 11.1) a. (script to stage) 11.2) b. Magnification / realization</p>
<p>12. Working with actors 12.1) Methods in rehearsals</p>
<p>13. Rehearsal 13.1) critics and preparation for final directing</p>
<p>14. Final Project 14.1) Final Project Presentation & Feedback Session</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Project Presentation & Feedback Session	40%	CLO3
	Individual Project	Project 1 Mini Directing / written assignment	30%	CLO1
	Presentation	Project 2 - Master class / written assignment	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> JW. Kirk, John & Bellas, Ralph & Kirk, Christina. 2004, <i>The Art of Directing</i>, Xilbris Corporation. USA
	Reference Book Resources	<ul style="list-style-type: none"> Dean, Alexander & Carra, Lawrence 1980, <i>Fundamentals of Play Directing</i>, Carnegie-Mellon University. USA Unwin, Stephen 2004, <i>'So You Want To Be a Theatre Director?'</i>, London Nick and Hern Books Ball, William 1984, <i>A Sense of Direction</i>, Hollywood Drama Publishers Abdul Rahman Napiah 1987, <i>Drama Moden Malaysia Perkembangan dan Perubahan</i>, Dewan Bahasa dan Pustaka Kuala Lumpur Mitchell, Katie 2009, <i>The Director's Craft A Handbook for the Theatre</i>, Routledge New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	