



UNIVERSITI TEKNOLOGI MARA

FTA531: MUSIC, PERFORMANCE THEORY AND STYLE

Course Name (English)	MUSIC, PERFORMANCE THEORY AND STYLE APPROVED
Course Code	FTA531
MQF Credit	2
Course Description	The course exposes students to the techniques of performance (acting) styles in theoretical manner. The performance styles are divided into classical, modern and postmodern. The course also covers basic area of music appreciation. Students will also be introduced to acting performance methods by Constantin Stanislavski, Bertolt Brecht, Harold Pinter, David Mamet, Meyerhold, Jerzy Grotowski, Antonin Artaud and Charles Marowitz
Transferable Skills	Music Appreciation Acting Method Performing Arts
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Performance
CLO	CLO1 Discuss the development of performance styles from classical to contemporary (C2) CLO2 Identify the concepts and the styles of performance (C4) CLO3 Valuing an appreciation of various performance styles (A3)
Pre-Requisite Courses	No course recommendations
Topics	
1. Performance theory and style 1.1) Classical	
2. Performance style 2.1) Shakespearean	
3. Comedy of manners and farce 3.1) Comedy	
4. Malay traditional Theatre 4.1) Mak Yong, Wayang Kulit	
5. Bangsawan 5.1) The Style dan Theory	
6. Introduction to Realism and Naturalism 6.1) Basic and Appreciation	
7. Method Acting 7.1) Realism	
8. Introduction to Post-Realism 8.1) Method	
9. Elements and performance 9.1) Absurdism	
10. Concept and performance theory 10.1) Bertolt Brech	
11. Theatre of physical metaphor 11.1) Performance Terminology	
12. Musical and Experimental theatre 12.1) Performance Practice	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assessment	30%	CLO1
	Assignment	Group Assessment	30%	CLO2
	Assignment	Final Assessment	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Machlis, Joseph 1970, <i>The Enjoyment of Music</i>, W.W. Norton & Company New York • Wilkins, David, Bernard Schultz, Katheryn M. Linduff 201, <i>Art Past, Art Present</i>, 4th Edition Ed., Harry Abrams Inc New York • Adams, Laurie Schneider 2001, <i>Art Across Time</i>, 2nd Edition Ed., McGraw-Hill • Janson, H. W. & Anthony F 2001, <i>History of Art</i>, Harry N. Abrams, Inc
	Reference Book Resources	<ul style="list-style-type: none"> • Stokstad, Marilyn 2010, <i>Art History</i>, 4th Edition Ed., Harry Abrams Inc New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	