



UNIVERSITI TEKNOLOGI MARA

FTA411: ART HISTORY

Course Name (English)	ART HISTORY APPROVED
Course Code	FTA411
MQF Credit	2
Course Description	This introductory course exposes students to the history of art in western and non-western countries from pre-historic to post-modernism and from Egyptian Art, Islamic Art to Chinese Art of paintings, sculptures and architecture. The course focuses on development of movements/periods and styles through the influence of political, social and religion beliefs throughout the world. Students will have opportunities to incorporate these elements and principles in their discussion and learning experience in the programme they attended.
Transferable Skills	1. Apply numerical skills to interpret, use and analyse information from the history of art 2. Incorporate the development of arts and the principles in their work 3. Work safely and accurately within time management constraints
Teaching Methodologies	Lectures, Blended Learning, Discussion
CLO	CLO1 Explain art movements and the artists influence today's perspectives CLO2 Illustrate artworks and other forms of art from the pre-historic to post modernism period CLO3 Communicate using art history terminology and vocabulary in discussions
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing / Outline 1.1) n/a	
2. Pre-historic & Egyptian Art 2.1) n/a	
3. Greek & Roman Art 3.1) n/a	
4. Medieval & Byzantine Art 4.1) n/a	
5. Islamic Art & Art in The East (Buddhist, Hindu etc) 5.1) n/a	
6. The Renaissance 6.1) n/a	
7. Baroque and Rococo 7.1) n/a	
8. Romanticism & Realism 8.1) n/a	
9. Impressionism, Post Impressionism, and Art Nouveau 9.1) n/a	
10. Twentieth-Century Art Movements - Fauvism, Expressionism 10.1) n/a	
11. Cubism, Surrealism 11.1) n/a	

12. Minimalism, Bauhaus, De Stijl and Pop Art 12.1) n/a
13. Post Modern Art 13.1) n/a
14. Revision 14.1) N/A

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Essay	30%	CLO1
	Assignment	Individual Project	30%	CLO2
	Quiz	Quiz on Art History	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Zaczek, I & Acton, M. 2008, <i>Art: Over 2,500 Works from Cave to Contemporary</i>, DK Publishing Inc. • Janson, H.W. & Anthony F 2001, <i>History of Art</i>, Harry N. Abrams, Inc. New York. • Candlish, Loise, Ed. 2007, <i>Art: A World History</i>, DK Publishing Inc. New York • Cumming, Robert 2015, <i>Art: A Visual History</i>, DK Publishing Inc. New York. • Stokstad, Marilyn 2013, <i>Art History</i>, 5th Ed., Art History 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			