



UNIVERSITI TEKNOLOGI MARA

FTA231: VISUAL ART

Course Name (English)	VISUAL ART APPROVED
Course Code	FTA231
MQF Credit	2
Course Description	This course exposes students to the communication skills of creative ideas by planning the artistic activities such as collecting and managing information in order to solve visual problems. Students are also being introduced to the materials of different media so as to convey their creative ability in the visual arts through understanding the principles of art, the techniques and the history of visual art. At the end of the course, students are expected to critically express their idea and concepts as well as able to analyze other artworks.
Transferable Skills	1. Communicate creative ideas 2. Demonstrate creative ability in visual arts 3. Express own ideas and concepts critically 4. Analyze and interpret artworks
Teaching Methodologies	Lectures, Practical Classes, Discussion
CLO	CLO1 Define visual problems and demonstrate the ability to solve creative problems and expression through various knowledge and skills CLO2 Choose and explore materials and concurrently produce an artwork with own techniques by understanding the art process CLO3 Value a work of art and confident in demonstrating their own creative ability
Pre-Requisite Courses	No course recommendations
Topics	
1. SUBJECT & FORM 1 1.1) (Include Basic Drawing) Medium & Techniques, The Art Elements, The 6 Principles of Art. Organisation: Harmony, Variety, Balance.	
2. SUBJECT & FORM 2 2.1) (Include Basic Drawing) Positive & Negative, The 6 Principles of Art Organisation (con'td): Proportion, Dominance, Movement	
3. CONTENT & STYLE 3.1) 19th Century Art, Early 20th Century Art, Late 20th Century Art	
4. LINE, SHAPE & FORM 1 4.1) (Include Basic Drawing) The Physical Characteristics of Line, Expressive of Line, Line & other Art Elements	
5. LINE, SHAPE & FORM 2 5.1) (Include Basic Drawing) Definition of Shape, Shape & the Illusion of Dimension, Shape and Principles of Design	
6. COLOUR & VALUE 6.1) (Include Basic Drawing)	
7. COLOUR & VALUE 2 7.1) (Include Basic Drawing)	
8. TEXTURE 8.1) The Nature of Texture, Types of Textures	
9. PERSPECTIVE DRAWING 1 9.1) One-point perspective	

10. PERSPECTIVE DRAWING 2 10.1) two-point perspective
11. OBSERVATIONAL DRAWING 11.1) observation from simple still life set-ups
12. BASIC LIFE DRAWING 1 12.1) Contour Lines, Gesture, Modelling, Proportion
13. BASIC LIFE DRAWING 2 13.1) Figure in Action, Composition
14. FINAL PROJECT SUBMISSION & PORTFOLIO ASSESSMENTS 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Texture	30%	CLO1
	Assignment	Colour Wheel	30%	CLO2
	Final Project	Produce an artwork with an idea, techniques and style development based on inspirational artwork.	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 2012, <i>Art Fundamentals: Theory and Practice</i>, 12th Edition Ed., McGraw-Hill Higher Education • Sullivan 2010, <i>Art Practice as Research: Inquiry in Visual Arts</i>, SAGE Publications Inc. • Wilkins, David, BernardS., Khateryn M. Linduff 2008, <i>Art Past, Art Present</i>, 6th Edition Ed., Harry Abrams Inc. New York. • Cumming, Robert 2015, <i>Art: A Visual History</i>, DK Publishing Inc. New York • Stokstad, Marilyn 2013, <i>Art History</i>, 5th Edition Ed., Harry Abrams Inc. New York

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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