



## UNIVERSITI TEKNOLOGI MARA

### FNT752: PAINTING

<b>Course Name (English)</b>	PAINTING <b>APPROVED</b>
<b>Course Code</b>	FNT752
<b>MQF Credit</b>	6
<b>Course Description</b>	While on the course student will continually engage with what it means to practice as an artist today and the position taken by an art-practice in relation to art's complex history and its currency in wider social and cultural processes. In this course students are brought through into a practice-based research engagement that deals with painting as a mode of practice and also as an inquiry. Each student is encouraged to keep visual diary or any given documentation medium, which reflects on their own personal interests, practice and literature and art/artist references. These materials will become a personal journal towards their own inquires and studio development. At the end of the semester each student will be ask to prepare a viable portfolio via exhibition, which in it consist of a written report and a body of artwork(s).
<b>Transferable Skills</b>	Student will be able to develop their painting skills and painting knowledge.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Field Trip, Practical Classes, Tutorial, Discussion, Museum Session
<b>CLO</b>	CLO1 Formulate research problems in painting CLO2 Justify research methodology in painting CLO3 Relate literature review and visual research in painting CLO4 Engaging media, materials and techniques to the proposed painting CLO5 Create portfolio of artworks
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction Practice-based research in Painting</b> 1.1) Research in painting: What is research in painting. 1.2) Formulating art-based research problem. 1.3) Relating literature search & literature review: The who and what idea. 1.4) Justifying research method: Looking back at what it mean by method. Challenging it. 1.5) Validating research data: What are data in practice-based research? How do you validate without thinking quantitatively	
<b>2. Investigating research problems in Painting: Series 1</b> 2.1) Assembling and thinking through your sketches. 2.2) Assembling and examining final outcome: Painting as research?	
<b>3. Investigating materials and doing visual research - sketches</b> 3.1) How to compose materials and establishing techniques.	
<b>4. Presentation and critic on investigation - Session 1</b> 4.1) n/a	
<b>5. Doing the artwork - Studio</b> 5.1) Creating portfolio and written report: Looking at the myriad of 'style' in writing art practice-based research.	
<b>6. Doing the artwork - Studio</b> 6.1) Preparing for assessment and exhibition.	
<b>7. Presentation &amp; exhibition - Project 1</b> 7.1) n/a	

<b>8. Investigating research problems in Painting: Series 2</b> 8.1) Assembling and thinking through your sketches. 8.2) Assembling and examining final outcome: Painting as research?
<b>9. Investigating materials and doing visual research - Sketches 2</b> 9.1) Compose materials and establishing techniques
<b>10. Presentation and critic on investigation - Session 2</b> 10.1) n/a
<b>11. Doing the artwork – Studio</b> 11.1) Making the artwork, appraise portfolio and written report 11.2) Preparing for assessment and exhibition
<b>12. Doing the artwork – Studio</b> 12.1) Making the artwork, appraise portfolio and written report 12.2) Preparing for assessment and exhibition
<b>13. Doing the artwork – Studio</b> 13.1) Making the artwork, appraise portfolio and written report 13.2) Preparing for assessment and exhibition
<b>14. Presentation &amp; exhibition - Project 2</b> 14.1) n/a

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	n/a	20%	CLO5
	Individual Project	n/a	20%	CLO1
	Individual Project	n/a	20%	CLO2
	Presentation	n/a	20%	CLO4
	Written Report	n/a	20%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Aguirre, Peio &amp; Azimi, Negar 2011, <i>Vitamin P2: New Perspectives in Painting</i>, : Phaidon Press New York</li> <li>SHAUN MCNIFF 2013, <i>Art as Research OPPORTUNITIES AND CHALLENGES</i>, University of Chicago Press Chicago [ISBN: 9781783200016]</li> </ul>		
	Reference Book Resources	<ul style="list-style-type: none"> <li>James Rolling Haywood Jr. 2013, <i>Arts-Based Research Primer</i>, Peter Lang Publisher New York [ISBN: 978-143311649]</li> </ul>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			