



## UNIVERSITI TEKNOLOGI MARA

### FNT712: THEMATIC DRAWING

<b>Course Name (English)</b>	THEMATIC DRAWING <b>APPROVED</b>
<b>Course Code</b>	FNT712
<b>MQF Credit</b>	3
<b>Course Description</b>	The purpose of the course is to introduce the new contexts of drawing as not only a preparatory exercise but also premise for investigating and establishing the conceptual framework within the studio practice. While drawing is treated as a tool and medium, it is essential to extend the context and concept to another level of understanding. In so doing, students are encouraged to dwell with their thematic inquiry through their understanding of theory, practice and application within studio art research. The course will be conducted within the studio environment where students' idea will be discussed in a mass critique session that leads to the development of the artwork.
<b>Transferable Skills</b>	Student will be able to comprehend, analyze and create the artwork.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Presentation, Self-directed Learning
<b>CLO</b>	CLO1 Gain knowledge and application on the advance level of skill through critical engagement with a drawing activity. CLO2 Understand the mechanism of drawing as an important multi-disciplinary tool for realizing ideas. CLO3 Reconstruct and lead personal theory within the extended parameter of (creative) drawing. CLO4 Demonstrate a high level of creative judgment underlying the critical practice. CLO5 Prepare a portfolio of artworks.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	<b>1. Research and Theory</b> 1.1) DRAWING IN NEW MILLENNIUM: CONFRONTING NEW CHALLENGE AND DEFINITION 1.2) Contextualizing drawing in the new order of practice. 1.3) Drawing Extended 1.4) THE REALIZATION OF LOCAL CONTENTS, ISSUES OF SOCIO-CULTURE WITHIN CONTEMPORARY DIALOGUE. 1.5) Malay visual culture in post-colonial setting. 1.6) Socially emotional. <b>2. Visual Research</b> 2.1) A CRITICAL APPROACH TO AN OPEN-ENDED CRITERIA AND NEW DIRECTION OF DRAWING 2.2) Regenerating ideation through multi-faceted criteria of contemporary drawing. <b>3. Materials and Techniques</b> 3.1) THE IMPACT OF THE PROLIFERATION OF MASS MEDIA, TECHNOLOGY ADVANCEMENT 3.2) Drawing as by-product in embracing technological advancement. <b>4. Execution of works</b> 4.1) Confronting digital glitch with the power of observation. <b>5. Presentation</b> 5.1) Appraise portfolio and written journal 5.2) Preparing for assessment and exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO1
	Final Project	n/a	20%	CLO5
	Individual Project	n/a	20%	CLO3
	Presentation	n/a	20%	CLO4
	Visual Assessment	n/a	20%	CLO2

Reading List	<b>Reference Book Resources</b> <ul style="list-style-type: none"> <li>• Treib, Marc. 2008, <i>Drawing/thinking. Confronting an Electronic Age</i>, Routledge. New York.</li> <li>• Weintraub, Linda 2003, <i>In the making. Creative Options for Contemporary Art.</i>, Distributed Art Publishers, Inc, New York</li> <li>• Mittler, Gene A. and Howze, James 1995, <i>Creating and understand Drawing</i>, Glencoe McGraw Hill New York.</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources