



UNIVERSITI TEKNOLOGI MARA

TDT550: CONTEMPORARY INNOVATIVE TEXTILE

Course Name (English)	CONTEMPORARY INNOVATIVE TEXTILE APPROVED
Course Code	TDT550
MQF Credit	3
Course Description	This course emphasizes on the artistic and aesthetic values in textile. It teaches methods of obtaining new ideas and process in idea development to create creative or innovative product for market demands.
Transferable Skills	Workshop practice and skills involved in textile and the execution of the final product. Develop designs ideas on paper taking into account with the different techniques and media present in the different styles of textile. Execution of final project towards innovative and contemporary outlook for fashion ,interior or creatives textiles.
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Discussion, Presentation, Workshop, Supervision
CLO	<p>CLO1 This subject is based on research , workshop practice and skills involved in Textile and the execution of the final product.</p> <p>CLO2 Conduct research on a given subject matter</p> <p>CLO3 Develop designs ideas on paper taking into account the different techniques and media present in different styles of textile and function</p> <p>CLO4 Execution of final project towards innovative and contemporary outlook for Fashion ,interior or creative textiles</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Briefing on conventionsl & innovative textiles 1.1) n/a	
2. Research and literature review of subject matter 2.1) n/a	
3. Review previous design of subject matter/idea development 3.1) n/a	
4. Presentation 4.1) n/a	
5. Academic outing/collecting of research materials 5.1) n/a	
6. Sketches/ideation 6.1) n/a	
7. Problem solving/idea development 7.1) n/a	
8. Color & design forecast 8.1) n/a	
9. Critic session 9.1) n/a	
10. Continuation of execution of ideas into product 10.1) n/a	
11. Practical skill/workshop 11.1) n/a	

12. Practical skill/workshop 12.1) n/a
13. Review/quality improvement 13.1) n/a
14. Final Assesment 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	n/a	60%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Zaharah A. Osman & Zaliha Shaari 1995, <i>Inspirasi-Pendekatan Kontemporari</i>, Ed., , Bangi, Universiti Putra [ISBN:] • Rossbach 1980, <i>The Art of Paisley</i>, Ed., , Van Nostrand Reinhold [ISBN:] • Meda Parker Johnston 1967, <i>Glen Kaufman Design on fabrics</i>, Ed., , Van Nostrand Reinhold Co [ISBN:] • Susan Macmillan Arensberg , <i>Javanese Batiks</i>, Ed., , Maine, United States.The Leether Press [ISBN:] • Ames Frank The Kashmir Shawl 1986, <i>Wood Bridge</i>, Ed., , Suffolk :Antique Collectors club [ISBN:] • Drs. Hamzuri 1985, <i>Batik Klasik</i> , Ed., , Jakarta : Penerbitan D Jambatan

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources