UNIVERSITI TEKNOLOGI MARA

TDT553: PHOTO SILK SCREEN

Course Name (English)	PHOTO SILK SCREEN APPROVED
Course Code	TDT553

MQF Credit	3

Course Description	The course focuses on experimental workshop practise and skills in using photo silk screen. Various media and techniques will be used for experimentation in order to see the effect once been exposed. Creativity, originality and unique experimentation in using the photo silksceen technique is encourged.

Transferable Skills	-able to experiment creativity through silk screen process. -supporting individuality in the production of the student artworks. -to produce creative, original and unique experimental textile pieces using suitable techniques and medium to fullfil the course requirement.

Teaching Methodologies	Demonstrations, Workshop, Supervision

CLO	CLO1 able to experiment creativity through silk screen process. CLO2 supporting individuality in the production of the student artworks. CLO3 to produce creative, original and unique experimental textile pieces using suitable techniques and medium to fullfil the course requirement.

Pre-Requisite Courses	No course recommendations

Topics
1. Briefing on photo silk screen techniques 1.1) n/a
2. Screen preparation and expose 2.1) n/a
3. Experimentation od different media on kondaktrace 3.1) n/a
4. Printing process 4.1) n/a
5. Continuation printing process 5.1) n/a
6. Critic and review 6.1) n/a
7. Design composition based on the experimentation 7.1) n/a
8. Continuation design composition and registration 8.1) n/a
9. Design transfer to kodatrace 9.1) n/a
10. Screen preparation and exposing 10.1) n/a
11. Printing preparation 11.1) n/a
12. Swatches 12.1) n/a

13. Printing process
13.1) n/a

14. Printing process
14.1) n/a

Assessment Breakdown	%
Continuous Assessment	50.00%
Final Assessment	50.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	50%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	• **Miranda Innes 1994,** *Decorating with Traditional Fabrics*, **Reader's Digest**
		• **A. McNamara, P. Snelling 1995,** *Design and Practice of Printed Textiles*, **OUP Australia**
		• **Tim Mara 1979,** *Screen Printing*, **London : The Thames and Hudson Manuals**
		• **Meda Parker Johnston, Glen Kaufman 1967,** *Design on fabrics*, **Van Nostrand Reinhold Co**
		• **Phillipps, Barty ,** *Fabrics and Wallpapers : Design Sources and I*, **London. Ebury Press**
		• **T. Matsuo, M.N. Suresh 1998,** *Design Logic of Textile Products*, **Textile Institute**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	