



UNIVERSITI TEKNOLOGI MARA

FMP541: DIGITAL FILM AND TELEVISION POST PRODUCTION MANAGEMENT

Course Name (English)	DIGITAL FILM AND TELEVISION POST PRODUCTION MANAGEMENT APPROVED
Course Code	FMP541
MQF Credit	3
Course Description	This is course is being offered to students to build a comprehensive and complete understanding of post-production management in film or video production. This course will allow students to understand the important aspects of managing a post-production house in the capacity of a producer and learn the mechanisms involved in finishing a film or a video production. Students are exposed to the low and the high-end post production management.
Transferable Skills	<ol style="list-style-type: none">1. Communicate effectively with others;2. Perform assigned tasks safely and accurately within a team and participate in group activities to achieve team goals;3. Undertake independent and self-directed study and learning;4. Recognise and work within the limitations of their own personal and professional skills
Teaching Methodologies	Lectures, Blended Learning, Case Study, Practical Classes, Tutorial, Discussion, Presentation
CLO	<p>CLO1 Analyze the process of post-production management and its relevance to film production.</p> <p>CLO2 Distinguish the process involved in deciding the post production for a film by incorporating the effective communication and teamwork skills.</p> <p>CLO3 Justify the various post production procedures effectively as a producer.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. The Introduction – What is Post - Production 1.1) n/a	
2. Hierarchy in a Production 2.1) n/a	
3. The Post Production Producer 3.1) n/a	
4. Post Production House 4.1) n/a	
5. Script and Finishing 1 5.1) n/a	
6. Script and Finishing 2 6.1) n/a	
7. Offline 7.1) n/a	
8. Online 8.1) n/a	
9. Effects 9.1) n/a	
10. Budgeting 1 10.1) n/a	

11. Budgeting 2 11.1) n/a
12. The Finished Material 12.1) n/a
13. Planning and Problems in Post Production 1 13.1) n/a
14. Planning and Problems in Post Production 2 14.1) n/a

Assessment Breakdown		%
Continuous Assessment		100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) written an assignment of the Introduction in post film production.	30%	CLO1
	Assignment	One (1) written an assignment with a case study about post production in Malaysia.	30%	CLO2
	Assignment	One (1) report– Post– Production process (PLOC) - group assignment	40%	CLO3

Reading List	Recommended Text	Clark, Barbara & Spohr, Susan 2013, <i>Guide to Post-Production for TV and Film, Managing the Process</i> , 3rd Edition Ed., Focal Press Burlington
	Reference Book Resources	<ul style="list-style-type: none"> • Gates, Richard 2013, <i>Production Management for Film and Video</i>, 3rd Edition Ed., Focal Press Burlington • Honthaner, Eve Light 2010, <i>The Complete Film Production Handbook</i>, 4th Edition Ed., Focal Press Burlington • Levison, Louise 2016, <i>Filmmakers and Financing: Business Plans for Independents (American Film Market Presents)</i>, 8th Edition Ed., Routledge New York • Patz, Deborah 2010, <i>Film Production Management 101-2nd edition</i>, Michael Wiese Production Studio City • Stardling, Linda 2010, <i>Production Management for TV and Film: The Professional's Guide (Professional Media Practice)</i>, Bloomsbury Publishing Plc New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	