



UNIVERSITI TEKNOLOGI MARA
FMP533: FINANCIAL MANAGEMENT FOR FILM PRODUCTION

Course Name (English)	FINANCIAL MANAGEMENT FOR FILM PRODUCTION APPROVED
Course Code	FMP533
MQF Credit	2
Course Description	Students will be exposed to the theory and practice of fundamental aspects of film budget management and documentation. Students will be trained in planning the budget and the documentation which entails the entire the planning of a production. With basic skills and exposures, it is hoped that students can prepare their own production cost systematically and efficiently. Such an exposer is essential in managing a production in a more systematic and proper way once they embark in the actual world of production.
Transferable Skills	Ability to analyse financial data, audit records, balance sheet and financial planning.
Teaching Methodologies	Lectures, Blended Learning, Case Study, Web Based Learning, Simulation Activity, Discussion, Presentation
CLO	CLO1 Describe basic knowledge of film budget management for film or video production. CLO2 Measure the budget and documentation through practical process in a systematic manner. CLO3 Explain the problem-solving functions and responsibilities of a producer or line producer in managing production.
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1: Introduction to film financial management I 1.1) N/A	
2. Week 2: Introduction to film financial management II 2.1) N/A	
3. Week 3: Production Budgeting 3.1) N/A	
4. Week 4: Costing for Production I 4.1) N/A	
5. Week 5: Costing for Production II 5.1) N/A	
6. Week 6: The Devision of Labour in Film Production 6.1) N/A	
7. Week 7: Logistic Planning in Production 7.1) N/A	
8. Week 8: The Script as Blueprint: Breakdown and Scheduling I 8.1) N/A	
9. Week 9: The Script as Blueprint: Breakdown and Scheduling II 9.1) N/A	
10. Week 10: Art Department 10.1) N/A	
11. Week 11: Post Production I 11.1) N/A	

12. Week 12: Post Production II 12.1) N/A
13. Week 13: In Class Presentation I (KaryaONE / FITAWEEK) 13.1) N/A
14. Week 14: In Class Presentation II 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) written assignment of self directed research (library references) to assess student knowledge of fundamental concepts of film budgeting	30%	CLO1
	Assignment	One (1) written group assignment to assess student understanding of film budgeting and how to differentiate business documents.	30%	CLO2
	Assignment	One (1) written group assignment, with one (1) group presentation to assess student understanding of film budgeting and why it is crucial for production works.	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Eugene F. Brigham, Michael C. Ehrhardt 2016, <i>Financial Management: Theory & Practice</i>, Cengage Learning [ISBN: 9781305632295] • Peter de Boer, M. P. Brouwers, Wim Koetzier, <i>Basics of Financial Management</i> [ISBN: 9789001802912] • Louise Levison 2013, <i>Filmmakers and Financing</i>, Taylor & Francis [ISBN: 9780240820996] • Suzanne Lyons 2012, <i>Indie Film Producing</i>, Taylor & Francis [ISBN: 9780240817637] • Robert Koster 2004, <i>The Budget Book for Film and Television</i>, Taylor & Francis [ISBN: 9780240806204]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources