



UNIVERSITI TEKNOLOGI MARA

FFW241: STAGEPLAY SCRIPT

Course Name (English)	STAGEPLAY SCRIPT APPROVED
Course Code	FFW241
MQF Credit	3
Course Description	This introductory course will give students the tools and strategies to jump-start the imagination and meaningful creative work. The emphasis will be on developing student's own script writing skills for the stage which is based on fresh new ideas. By the end of the semester, students must produce a 25-30 page of script for the stage.
Transferable Skills	<ul style="list-style-type: none">- Creating and expressing ideas- Using various media to present ideas imaginatively- Providing appropriate feedback
Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Discussion, Workshop, Performance
CLO	CLO1 Determine new ideas for a stage play script. CLO2 Perform a staged-reading based on written stage play script. CLO3 Build constructive criticism from theatre performances.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course briefing 1.1) N/A	
2. Introduction to stage play script 2.1) What is a stage play script? What are the methods of script writing?	
3. Building ideas, characters and story line structure 3.1) The WHAT IFs to build your logline and plot points	
4. Theme, genre and settings 4.1) Selecting the right theme, genre and settings for your story	
5. Script proposal presentation 5.1) Assessment 1 - Script proposal presentation	
6. Plot and story development 6.1) What are the events that take place in your story?	
7. Character development 7.1) Know your characters and the character biography	
8. Writing a beat sheet 8.1) Breaking down your story into the essential points	
9. Writing good dialogue 9.1) How do your characters speak? What are the good dialogue?	
10. Bringing the script to the stage 10.1) Assessment 2 - Staged-reading performance and final script submission	
11. The audience and the critique 11.1) N/A	
12. Criticism on theatre performances 12.1) N/A	
13. Course evaluation 13.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Each student is required to view at least THREE (3) theatre performances and write a 8-10 pages individual critical review based on the theatre shows.	40%	CLO3
	Group Project	In groups, students will write a full-length stage play script of 25-30 pages and perform the script in a staged reading performance.	40%	CLO2
	Presentation	In groups, students will prepare a stage script proposal containing a title, logline, brief synopsis, theme, genre, settings, brief character descriptions and major plot points.	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Robert Knopf 2017, <i>Script Analysis for Theatre</i>, Bloomsbury Publishing London [ISBN: 9781408185186] • Julia Jarcho 2017, <i>Writing and the Modern Stage</i>, Cambridge University Press United Kingdom [ISBN: 9781107132351]
	Reference Book Resources	<ul style="list-style-type: none"> • Jennifer Tuckett 2017, <i>Student Guide to Writing: Playwriting</i>, Oberon Books Ltd. London [ISBN: 978-17868221] • Fraser Grace & Clare Bayley 2015, <i>Playwriting (Writers' and Artists' Companions)</i>, Bloomsbury Academic London [ISBN: 978-147252932] • Chris Foxon & George Turvey 2018, <i>Being a Playwright: A Career Guide for Writers</i>, Nick Hern Books [ISBN: 978-184842691]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	