



UNIVERSITI TEKNOLOGI MARA

FFW232: TV DRAMA SCRIPT

Course Name (English)	TV DRAMA SCRIPT APPROVED
Course Code	FFW232
MQF Credit	4
Course Description	The course aims to give students the basic understanding of TV drama script and tools. This course also aims to develop a screenwriter with critical and creative skills who are able to emulate TV drama script vital components into practice. Students are exposed to major components such as TV structure, plot, character, motivation, emotions, format, dialogue, subtext and so forth. In order to achieve this, students are required to write a 20-minute TV drama script and TV drama journal.
Transferable Skills	Practical Skills Problem Solving Skills Writing Skills
Teaching Methodologies	Lectures, Tutorial, Discussion, Workshop
CLO	CLO1 Explain the basic components of TV drama script CLO2 Display the basic components of TV drama script into practice CLO3 Discuss actively in the workshop of script development
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) N/A	
2. TV drama in Malaysia, Korea, Indonesia, US and UK 2.1) TV drama (Series and Serial)	
3. Target Audience, Budget 3.1) Genre	
4. Script outline 4.1) Pitching	
5. Character : The basic facts 5.1) N/A	
6. TV drama Structure – Conflicts 6.1) N/A	
7. TV drama structure – plot/subplot 7.1) N/A	
8. TV drama structure – themes/sub themes 8.1) N/A	
9. Dialogue/subtext 9.1) Narrative Treatment	
10. Screenplay format and technicalities 10.1) N/A	
11. Script Development 11.1) Workshop 1	
12. Script Development 12.1) Workshop 2	

13. Script Development

13.1) Workshop 3

14. Script Development/ Course Evaluation

14.1) Workshop 4

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to pitch a short TV drama script based on their own original idea. The idea is then documented in a script proposal that consists of these components : 1) One-page outline (10%) 2) Narrative Treatment (20%)	30%	CLO1
	Assignment	In order to gauge students understanding further on the concepts and components of TV drama, students will be divided into a few groups. Each group must write an 8-page TV drama journal that is based on the existing TV drama played on air. The journal must contain : a) Introduction (the synopsis of the chosen drama, the casts, director and other details) b) Contents (Discuss on the plot, character/s, structure – with supporting evidences from the drama) c) Conclusion	40%	CLO2
	Individual Project	At the end of the workshops, students must then produce a 20-page TV drama script in a screenplay format.	30%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> Atchity, K and Wong, C.L. 2003, <i>Writing Treatment that sells</i>. New York: Henry Holt and Company., 2nd Edition Ed., Henry Holt and Company New York Calvisi, D. 2016, <i>Story Maps: TV Drama: The Structure of the One-Hour Television Pilot</i>, 1st Edition Ed., Act Four Screenplays. United States of America

Article/Paper List
This Course does not have any article/paper resources

Other References
<ul style="list-style-type: none"> Website Miyamoto, K. 2016, <i>The screenwriter's simple guide into formatting television scripts</i> https://screencraft.org/2016/01/05/the-screenwriters-guide-to-formatting-television-scripts/ Website Media Studies <i>Scriptwriting for television</i> http://www.stvincent.ac.uk/wp-content/uploads/Media/media_fact_sheets/154%20Scriptwriting%20for%20Television.pdf Website TV Script Standards <i>TV Script Standards</i> https://bcklst.com/help/tv_script_standards.pdf