



UNIVERSITI TEKNOLOGI MARA

FFW231: SCRIPT ADAPTATION

Course Name (English)	SCRIPT ADAPTATION APPROVED
Course Code	FFW231
MQF Credit	4
Course Description	This course exposes the students to the basic principles and concepts of adaptation. The students are also introduced to the various sources of ideas for adapting a story namely film to film, TV to film, Novel to film and short story to film. The issues of faithful and fidelity; the two important views that need to be addressed if a text were to be adapted is also discussed. For the course, students are required to write a 45-minute script based on a short story (cerpen). The adapted short script is meant for Television and Film.
Transferable Skills	Writing clearly and concisely, perceiving feelings and situations, initiating new ideas and tasks
Teaching Methodologies	Lectures, Blended Learning, Presentation, Workshop
CLO	CLO1 Identify the basic principles and concepts of film script adaptation. CLO2 Apply the basic principles and concepts of film adaptation in writing. CLO3 Actively participates in script discussion with the aim to better improve the writing.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Course briefing 1.1) n/a	
2. 2. What is film adaptation? 2.1) Why adapt a text?	
3. 3. Literary and film terms 3.1) Script, Novel and Literature	
4. 4. Difference between literature and film 4.1) Reading week	
5. 5. Viewing : SYURGA YANG TAK DIRINDUKAN 5.1) Submission assignment	
6. 6. Status of literature versus film 6.1) Presentation and Discussion Case Study 1	
7. 7. Close, loose and intermediate 7.1) Reading week 7.2) Case Study II	
8. 8. The auteur and intertextuality 8.1) Reading week 8.2) Case Study II	
9. 9. The Novel 9.1) Viewing : SRENGENGE	
10. 10. Short story 10.1) Presentation and Discussion Case Study 2	
11. 11. Non-fiction 11.1) Adaptation proposal	

12. 12. The failed adaptation 12.1) Workshop 1
13. 13. A method of comparison 13.1) Workshop 2
14. 14. Course evaluation 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Students are require to attend workshop and write a final screenplay.	40%	CLO3
	Individual Project	Students are required to adapt a short story.	20%	CLO2
	Presentation	Students are required to read and present selected original text.	40%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Brady, B. 1994, <i>Principles of Adaptation for film and television</i>, University of Texas Press. Texas • Cardwell, S 2002, <i>Adaptation Revisited – Television and the classic novel</i>, Manchester University Press Manchester • Hawkes, P & M. Desmond, J. 2006, <i>Adaptation : Studying Film & Literature.</i>, McGraw Hill. New York
	Reference Book Resources	<ul style="list-style-type: none"> • Krevolin, R. 2003, <i>How to Adapt Anything into a screenplay.</i>, John Willey & Sons, Inc. USA • Shaffer, P. 1984, <i>Amadeus</i>, Great Britain : Penguin Books. UK

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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