UNIVERSITI TEKNOLOGI MARA

FFW113: CLASSICAL AND MODERN MALAY PROSE

Course Name (English)	CLASSICAL AND MODERN MALAY PROSE `APPROVED`
Course Code	FFW113

MQF Credit	3

Course Description	This course prepares students with the knowledge of literature particularly in Malay prose. A writer should have a concrete root of writing knowledge to shape their identity, which will later reflect in their creative work. This course helps to prepare students in becoming resourceful and proficient writer. Through this course, students will be able to acquire and practice methods of literary, while at the same time maintaining their Malay ethnicity and identity through the texts they studied. Furthermore, the students will learn to identify the relationship between literature and its social context. Most importantly, they will learn the importance of literature and art as they relate to their socio-cultural context and to their "universal" appeal. With all the knowledge and skills obtained from this course, the students will be able to work effectively in creative industry and produced a high-quality work of art and at the same time continuously maintaining their identity as Malaysian.

Transferable Skills	Language Skills, Creative Thinking Skills, Oral Communication Skills

Teaching Methodologies	Lectures, Blended Learning, Tutorial, Presentation, Workshop

CLO	CLO1 Recognise the main elements of different literary genres.
	CLO2 Analyze chosen text by identifying the themes and language style of the text.
	CLO3 Demonstrate styles and techniques of writing learned in class through creative work.

Pre-Requisite Courses	No course recommendations

Topics
1. Week 1 - Course Briefing / Introduction to Classical Malay Prose 1.1) n/a
2. Week 2 - Cerita Penglipur Lara 2.1) n/a
3. Week 3 - Cerita Jenaka 3.1) n/a
4. Week 4 - Cerita Asal Usul / Submission of Assignment 1 4.1) n/a
5. Week 5 - Cerita Epik 5.1) n/a
6. Week 6 - Close Reading on Hikayat Merong Mahawangsa (translation by Siti Hawa Hj. Salleh) 6.1) n/a
7. Week 7 - Introduction to Modern Malay Prose 7.1) n/a
8. Week 8 - Poems (Puisi, Pantun, Sajak, Syair) / Subsmission of Asssignement 2 8.1) n/a
9. Week 9 - Short Stories (Cerpen) 9.1) n/a
10. Week 10 - Novel 10.1) n/a

11. Week 11 - Drama 11.1) n/a
12. Week 12 - Close Reading on Menjelang Pemilihan (Zurina Hassan, 2004) 12.1) n/a
13. Week 13 - Final Assessment Submission 13.1) n/a
14. Week 14 - Course Evaluation 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) presentation, with one (1) written draft of the types of classical Malay prose they chose to assess students' knowledge of fundamental concepts of the course (MQF LOD1).	30%	CLO1
	Assignment	One (1) written essay of the analysis of chosen text to assess students' application of research strategies. (MQF LOD2).	30%	CLO2
	Final Project	Final Project is to assess students overall skill of discussing and analyzing problems with suggestions of solutions (MQF LOD7).	40%	CLO3

Reading List	Recommended Text	• **Zurinah Hassan 2016, *Menjelang Pemilihan*, Dewan Bahasa dan Pustaka Kuala Lumpur [ISBN: 9789836280947]**
	Reference Book Resources	• **Harun Mat Piah 2000, *Kesusasteraan Melayu tradisional*, 2 Ed., Dewan Bahasa dan Pustaka Kuala Lumpur [ISBN: 9836263306]**
		• **John Desmond,Peter Hawkes 2015, *Adaptation: Studying Film and Literature*, McGraw-Hill New York [ISBN: 9781308648538]**
		• **Siti Hawa Hj. Salleh 2010, *Malay Literature of the 19th Century*, ITBM Kuala Lumpur [ISBN: 9789830685175]**
		• **Zurinah Hassan 2012, *Puisi Melayu tradisional*, Pekan Ilmu Publications Sdn. Bhd Selangor [ISBN: 9789675841514]**
		• **Yock Fang Liaw,Hassan Ahmad 2003, *Undang-undang Melaka*, Utusan Publications [ISBN: 9789839510065]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	