



UNIVERSITI TEKNOLOGI MARA

FFT231: BASIC DIRECTING

Course Name (English)	BASIC DIRECTING APPROVED
Course Code	FFT231
MQF Credit	3
Course Description	This course aims to provide an overview of directing a play. There are six fundamentals of directing will be looked at namely actors, composition, pasteurization, movement, rhythm and pantomimic dramatization. Students will be exposed by demonstrate how to analyze a text, translate the ideas and concepts of a text into a stage performance; once this is achieved, students are given the opportunity to handle the actors in the rehearsals space.
Transferable Skills	critical thinking skills, creative thinking skills, leadership skills
Teaching Methodologies	Lectures, Studio, Demonstrations, Tutorial, Presentation, Performance
CLO	CLO1 Apply the theories and principles in directing. (C3)(MQF 3) CLO2 Demonstrate appropriately to technique of handling the actors, performance and production team. (P3) (MQF 3) CLO3 Generate idea from text and transform the ideas on stage. (C5) (MQF 5)
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the course 1.1) a. The Role of the Director 1.2) i. Discuss director 1.3) ii. Introductory exercises	
2. Introduction to the course 2.1) a. Definition of the director 2.2) b. Director's function and responsibility	
3. Discussion list of scripts and playwrights from Malaysia, Russia, Britain and America. 3.1) a. Directing exercises	
4. Presentation 4.1) n/a	
5. Scripts analysis – beats, movement, timing 5.1) a. Directing exercises 5.2) b. Discussion	
6. Fundamentals in directing: 6.1) a. Director's medium – actor 6.2) b. Composition	
7. Monologue Assessment 7.1) n/a	
8. Fundamentals in directing 8.1) a. Movement 8.2) b. Rhythm 8.3) c. Pantomimic dramatization	
9. Fundamentals in directing 9.1) a. blocking	
10. Conduct the rehearsal – working with actors 10.1) a. Directing Exercises 1	

11. Conduct the rehearsal – working with actors 11.1) a.Directing Exercises 2
12. Rehearsals, preparation and critics for the final presentation 12.1) n/a
13. Rehearsals, preparation and critics for the final presentation 13.1) n/a
14. Final performance 14.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	final directing	40%	CLO3
	Practical	individual monologue directing	30%	CLO2
	Presentation	presentation subject on selective topic	30%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Mitchell, Katie 2009, <i>Mitchell, Katie (2009) The Director's Craft: A handbook for the theatre</i>, Routledge [ISBN: 0415404398] • Alexander Dean, Lawrence Carra 2009, <i>Fundamentals of Play Directing</i>, Waveland Press Inc [ISBN: 1577666488] • Unwin, Stephen, <i>So You Want To Be a Theatre Director?,, Nick and Hens book London</i> [ISBN: 1854597795] • William Ball 2003, <i>A Sense of Direction</i>, Drama Publishers [ISBN: 0896760820] • John W. Kirk 2004, <i>The Art of Directing</i>, Xlibris [ISBN: 1413450814]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources