



UNIVERSITI TEKNOLOGI MARA

FFT124: THEATRE SCRIPT ANALYSIS

Course Name (English)	THEATRE SCRIPT ANALYSIS APPROVED
Course Code	FFT124
MQF Credit	3
Course Description	This course introduces essential techniques to analyze the basic dramatic components of a stage play script. The components are plot development, Character, theme, dialogue, tempo, rhythm, and mood, genres and style. Students are required to interpret and scrutinize the components of a script in order to recognize the fundamental elements that could be helped students to better understand the story's content, genre and characters of a stage play.
Transferable Skills	Demonstrate the ability of critical thinking, Analytical Thinking and language skills
Teaching Methodologies	Lectures, Blended Learning, Presentation
CLO	<p>CLO1 Discuss the script in line to get better understanding towards the whole picture of the story especially the thought of the playwright. (C2) (MQF1).</p> <p>CLO2 Execute the dramatic components aligned with six elements (idea, dialogue, plot, music, rhythm, character and spectacles') of Aristotle to illustrate the basic idea of analyzing. (P4) (MQF2)</p> <p>CLO3 Comply the techniques of background story in the text given in line to determine the style of the play. (A2) (MQF6)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the subject 1.1) Library Research and Referencing	
2. The Genre – definition & elements 2.1) Tragedy	
3. The Genre – definition & elements 3.1) Melodrama	
4. The Genre – definition & elements 4.1) Comedy/Farce	
5. Script Analysis 5.1) Tragedy- Oedipus/Medea/Macbeth	
6. Script Analysis 6.1) Melodrama - Uda dan Dara/ Bond Movies/ Hindustani Movies	
7. Script Analysis 7.1) Comedy/Farce -	
8. Six Elements of Aristotle 8.1) Idea of playwright - Thought	
9. Six Elements of Aristotle 9.1) Plot Progression	
10. Six Elements of Aristotle 10.1) Character	
11. Six Elements of Aristotle 11.1) Language	

12. Six Elements of Aristotle

12.1) Rhythm/Music/tempo and spectacles

13. Final Test

13.1) Topic (Thought, plot, diction, language, tempo and spectacles)

14. Presentation

14.1) Final presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	written test on topic 2 till 10	40%	CLO3
	Group Project	Presentation/ Test Report / Review	30%	CLO2
	Individual Project	written essay	30%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> Thomas, J. 2014, <i>t Analysis for Actors, directors, and Desingners</i>, Focal Press Boston London [ISBN: 9780203797020]
	Reference Book Resources	<ul style="list-style-type: none"> Cooper, D. 2001, <i>A Companion to Aesthetics.</i>, Blackwell USA Whitmore, J. 1995, <i>Directing Postmodern Theatre.</i>, The University of Michigan Press Michigan Griffiths, T.R. 2004, <i>Stagecraft : the complete guide to theatrical practice.</i>, Phaidon Press New York Brockett, O.G. and Robert J. Ball. 2004, <i>The Essential Theatre.</i>, Thomson Wadsworth USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	