Course Name (English)	BASIC VOCAL TECHNIQUE APPROVED
Course Code	FFT111

MQF Credit	3

Course Description	The course exposes students into the basic of vocal technique. It is also introduces students to the techniques of voice projection, breathing, voice resonator, vocal placement, and vocal register for stage performance. Students will understand and able to adapt the technique are into their performance together with the application of articulation and dynamic element in voice works. Students also expected to apply the techniques not only into the theatre performance but also for the general uses as any event involving voice is taking place.

Transferable Skills	Performing Skills Vocal Technique Skills Teamworks Skills

Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Tutorial

CLO	CLO1 Apply the theory of vocal technique into stage vocal performance and speech. (MQF 1) CLO2 Adapt the basic vocal technique into mind and emotion in acting process. (MQF 2) CLO3 Execute the elements of the voice from the training and studies in a small vocal stage performance.(MQF 4)

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction to course 1.1) Theories in Vocal Techniques
2. Understand the instrument (vocal) 2.1) Vocal Anatomi
3. The vocal muscles/Theories Vocal projection – Brief of Assignment 3.1) Understanding Vocal Instrument
4. Understanding Vocal Techniques - Projection 4.1) Vocal Placement: 4.2) Breathing 4.3) Vocal Registers
5. Vocal Techniques – Training 1 5.1) Breathing
6. Vocal Techniques – Training 2 6.1) Breathing
7. Vocal Techniques – Training 3 7.1) Breathing
8. International Phonetic Alphabet (IPA) 8.1) The IPA sign and Symbols
9. International Phonetic Alphabet (IPA) 9.1) The sounds of the sign and symbols/Pronunciation
10. Vocal Techniques – Training 5 10.1) Vocal Placement & Projection

11. Vocal Techniques – Training 6 11.1) Vocal Registers – Vocal Tones
12. Vocal Technique - Training 7 12.1) Vocal Registers – Vocal Tones
13. Performance Training 13.1) Applying all vocal technique elements
14. Final performance 14.1) Execute the elements of the vocal

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	2 Song Performance with IPA lyric	40%	CLO3
	Individual Project	Performance Development - 1 Song performance - Vocal Theory Test	30%	CLO1
	Presentation	- Performance Development 2 - 1 song - Research of the Vocal theory and Practice	30%	CLO2

Reading List	Recommended Text	• Zinde. David 2002, *Body Voice Imagination: A Training for the Actor (Theatre Arts)*, New York
	Reference Book Resources	• Houseman, Barbara, *Finding Your Voice: A step-by-step guide for actors*, New York: Routledge. • Steve Capra 2004, *Theater Voices: Conversations on the Stage*, Scarecrow Press • Kassel, Paul 2007, *Acting: An Introduction to the Art and Craft of Playing*, Boston, Singapore: Pearson Education • Jones,Tom 1998, *Making Musical. An Informal Introduction To The World Of Musical Theatre*, Publisher Lime Light Editions Published. United States
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	