



**UNIVERSITI TEKNOLOGI MARA**

**FFM123: THEATER AND FILM SCRIPT BREAKDOWN**

<b>Course Name (English)</b>	THEATER AND FILM SCRIPT BREAKDOWN <b>APPROVED</b>
<b>Course Code</b>	FFM123
<b>MQF Credit</b>	3
<b>Course Description</b>	This course will expose the student to understanding the essential techniques to explain the basic script components of a film and theatre production. The components are scene, character, location, talent, wardrobe, make-up, sets and props. Throughout the duration of the term, students are required to apply, examine and dissect the components of a script in order to make a detailed breakdown. By the end of the course, the student will have complete understanding and identify the breakdown structure in an organized manner whereby the process of shooting and theatre will become more organized.
<b>Transferable Skills</b>	Communication Skills Work Survival Organization/Management/Leadership/ Decision Making
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Discussion, Self-directed Learning
<b>CLO</b>	CLO1 Explains the knowledge of the basic scripts components. CLO2 Follows the breakdown techniques as effective practical skill. CLO3 Applies the breakdown structure of theatre and film script in an organized manner.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Week 1: Introduction to the Script and Screenplay</b> 1.1) n/a	
<b>2. Week 2: The Script and Breakdown</b> 2.1) n/a	
<b>3. Week 3: Genre &amp; The Concept Of Theater Part 1</b> 3.1) n/a	
<b>4. Week 4: Genre &amp; The Concept Of Theater Part 2</b> 4.1) n/a	
<b>5. Week 5: Individual Presentation On Basic Script Components.</b> 5.1) n/a	
<b>6. Week 6: Scenes, Plot and Characters</b> 6.1) n/a	
<b>7. Week 7: Sets and Props</b> 7.1) n/a	
<b>8. Week 8: Costume &amp; Make-up</b> 8.1) n/a	
<b>9. Week 9 :Technical Plot</b> 9.1) n/a	
<b>10. Week 10: Breaking first 5 (Five) Scenes</b> 10.1) n/a	
<b>11. Week 11: Breaking down Location and Talent</b> 11.1) n/a	

<b>12. Week 12: Shooting Days and Chronology</b> 12.1) n/a
<b>13. Week 13: Creating a Breakdown Board and Detailing the Breakdown Board</b> 13.1) n/a
<b>14. Week: Group Presentation on the breakdown structure in an organized manner.</b> 14.1) n/a

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	One (1) research assignment of the breakdown technique.	30%	CLO2
	Assignment	One (1) written report with one (1) presentation of the basic script components.	30%	CLO1
	Group Project	One (1) group project research on the breakdown structure in an organized manner.	40%	CLO3

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Thomas, James 2013, <i>Script Analysis For Actors, Directors And Designer</i>, Focal PR Great Britain [ISBN: 9780415663250]</li> <li>• Weston, Judith 2014, <i>The Film Director Intuition: Script Analysis and Rehearsal Techniques</i>, Micheal Wiese United State [ISBN: 978161532085]</li> </ul>
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Eve Light Honthamer 2013, <i>The Complete Film Production Handbook</i>, CRC Press United State [ISBN: 978-024081150]</li> <li>• Cleve, Bastian 2017, <i>Film Production Management: How To Budget, Organize And Succesfully Shoot Your Film</i>, Taylor And Francis Great Britain [ISBN: 780415788779]</li> <li>• Damon Kiely 2016, <i>How To Read A Play: Script Analysis For Directors</i>, Routledge New York [ISBN: 9780415748223]</li> <li>• Erika Fischer-Lichte 2014, <i>The Routledge Introduction to Theatre and Performance Studies</i>, Routledge Taylor &amp; Francis Group London And new York [ISBN: 9780415504195]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	