



## UNIVERSITI TEKNOLOGI MARA

### FFM122: MALAYSIAN ARTS AND CULTURE SOCIETY

<b>Course Name (English)</b>	MALAYSIAN ARTS AND CULTURE SOCIETY <b>APPROVED</b>
<b>Course Code</b>	FFM122
<b>MQF Credit</b>	3
<b>Course Description</b>	The Malaysian arts and culture society introduce students to the history and development of the arts focusing at Malaysian culture society. This courses emphasizes an understanding of the historical, the role of arts in society, the value and attitudes and the economy which influence the Malaysian as a multi-culture country. This to train the students to understand the varied cultures of the different people of Malaysia and the influence of arts towards Malaysian. Throughout the course the students will also learn the point of entrepreneurial innovation, creative and critical analysis. By the end of course, students are hope to demonstrate their understanding of Malaysian arts , culture and society and the skill of analysis, while at the same time being able to discuss the transformation of Malaysian arts development in Malaysian variety culture and society.
<b>Transferable Skills</b>	None
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation, Workshop
<b>CLO</b>	CLO1 Discuss issues related to the arts and culture society in Malaysia for fundamental knowledge. CLO2 Adopt a relevant research to display ethic and professionalism in art management. CLO3 Analyze issues in Malaysian art and culture society to practice information skills.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. The Arts and the Culture Society in Malaysia</b> 1.1) A brief history of 1.2) a. Malaysian arts 1.3) b. Malaysian culture society	
<b>2. The role of artist</b> 2.1) n/a	
<b>3. The role of society</b> 3.1) n/a	
<b>4. Values and Attitudes</b> 4.1) a. Family 4.2) b. Conformity and Harmony	
<b>5. Economic Development and Ethnicity</b> 5.1) The variety of arts	
<b>6. Religion and Festivals</b> 6.1) a. Malay	
<b>7. Religion and Festivals</b> 7.1) b. Chinese	
<b>8. Quiz</b> 8.1) N/A	
<b>9. Religion and Festivals</b> 9.1) c. Indian	

<b>10. Religion and Festivals</b> 10.1) d. Christian Dayaks and others
<b>11. Museum and gallery</b> 11.1) n/a
<b>12. Issues in Malaysian arts and culture society</b> 12.1) Malaysian government
<b>13. Issues in Malaysian arts and culture society</b> 13.1) Traditional and modern arts
<b>14. Presentation</b> 14.1) n/a

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual assignment	30%	CLO2
	Presentation	Research and Presentation	40%	CLO3
	Quiz	In class quiz	30%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Rehman Rashid 2016, <i>Peninsular: A story of Malaysia</i>, Fergana Art Sdn Bhd &amp; Rehman Rashid Malaysia</li> <li>• Ahmad, Abu Talib 2015, <i>Museums, History and Culture in Malaysia</i>, Singapore Univ Pr Singapore</li> <li>• T. King 2008, <i>Culture smart! Malaysia</i>, Bravo Limited Great Britain</li> <li>• Guan Yeoh Seng 2010, <i>Media, culture and society in Malaysia</i>, Routledge Malaysian studies series Malaysia</li> <li>• Adline Ooi; Beverly Yong; Rachel Ng 2013, <i>Today and tomorrow: Emerging practices in Malaysian art.</i>, Adaptus Design System Sdn Bhd Malaysia</li> </ul>		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			