



UNIVERSITI TEKNOLOGI MARA

FFF242: PRODUKSI KAMERA BERBILANG

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| Course Name (English) | PRODUKSI KAMERA BERBILANG APPROVED |
| Course Code | FFF242 |
| MQF Credit | 3 |
| Course Description | The course exposes students to the basic technique and practice of multiple camera production for the purpose of studio recording and also of telecasting specific events or programs, either "live" or otherwise. This will be approached by means of producing television program based on composite methods to record segments as well as outside location recordings inserted as playback visuals. Students will also be trained to conduct a proper TV magazine show using multiple camera production facilities. Theories based on text book notes will be given to enhance formal education and solid exposures on conducting a proper magazine/talk show/musical show using MCP facilities in order to guide responsibilities on forming a complete version of good and quality TV program. |
| Transferable Skills | Time management and organisational skills Team work and collaboration Communication and interpersonal skills |
| Teaching Methodologies | Lectures, Blended Learning, Studio, Field Trip, Tutorial, Presentation, Workshop, Project-based Learning |
| CLO | CLO1 Identify the roles and functions of a TV producer and assistant producer in terms of commanding SCP shooting and MCP recording. CLO2 Organize studio recording by using multiple camera production. CLO3 Practice some basic techniques of producing studio-based TV program by using multiple camera production. |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Course Introduction; nature of the subject 1.1) 1. TV Industrial Demand 1.2) 2. Production Method SCP versus MCP 1.3) 3. MCP production & Technical Crew 1.4) 4. Studio Equipment | |
| 2. Understanding Musical Shows 2.1) 1. Characteristic and samplings 2.2) 2. Presentation of Content 2.3) 3. Recording approaches 2.4) 4. Developing Ideas | |
| 3. Elements of Pre-Production, Production, Post Production 3.1) 1. Elements of MCP Production Stages 3.2) 2. Elements of MCP programme content 3.3) 3. MCP Production Processes | |
| 4. Production Proposal 4.1) 1. Format and function 4.2) 2. What producing is all about. 4.3) 3. Programme ideas, treatment and proposals | |
| 5. Production Coordination 5.1) 1. Above The Line & Below The Line: Ice Berg Theory 5.2) 2. Preparing Budget | |

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| <p>6. Production Coordination 6.1) 1. Location Scouting/recce for studio and outside location 6.2) 2. OB Van 6.3) 3. Studio Visit: RTM, TV3 or ASTRO</p> |
| <p>7. MCP routines 7.1) 1. Studio Floor 7.2) 2. Camera Orientation 7.3) 3. Scripting Format 7.4) 4. Camera Card</p> |
| <p>8. Picture making skills 8.1) 1. Describing Shots 8.2) 2. Static and moving subject: camera blocking 8.3) 3. Continuity Book: format and content</p> |
| <p>9. Recording Practise 9.1) 1. Studio Command 9.2) 2. Floor Managing 9.3) 3. Hand Signals 9.4) 4. Exercises</p> |
| <p>10. Transmission and MCP Recording 10.1) 1. Types of Rehearsals 10.2) 2. Running Order 10.3) 3. Q Sheet 10.4) 4. Closing Credit</p> |
| <p>11. Final Project Presentation 11.1) 1. Camera Script 11.2) 2. Camera Card 11.3) 3. Running Order 11.4) 4. Recce Report 11.5) 5. Floor Plan 11.6) 6. Musical Show: shot format 11.7) 7. Costing: estimated & actual</p> |
| <p>12. Post Production 12.1) 1. Chromakey: Technique and practice Setting 12.2) 2. Lighting and audio design 12.3) 3. Picture Editing: creative step</p> |
| <p>13. Coding & Logging Sound Post Production 13.1) 1. Sound versus Picture 13.2) 2. Music Tracks 13.3) 3. Dialogue Tracks 13.4) 4. VT Insert 13.5) 5. Live Cross Over</p> |
| <p>14. Final MCP Project 14.1) Practical</p> |

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| Assessment Breakdown | | % | |
| Continuous Assessment | | 100.00% | |
| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark |
| | Assignment | Group Assignment | 30% |
| | Assignment | Individual Assignment | 30% |
| | Assignment | Final Project | 40% |
| Reading List | Recommended Text | <ul style="list-style-type: none"> • James Sheldon 2015, <i>Before I Forget - Directing Television</i> [ISBN: 1593936397] • Mitch Jacobson 2010, <i>Mastering Multicamera Techniques</i>, Taylor & Francis [ISBN: 0240811763] • Herbert Zettl 2011, <i>Television Production Handbook</i>, Cengage Learning [ISBN: 0495898848] | |
| | Reference Book Resources | <ul style="list-style-type: none"> • Jim Owens, Gerald Millerson 2012, <i>Television Production</i>, Taylor & Francis [ISBN: 0240522575] • Ivan Cury 2010, <i>Directing and Producing for Television</i>, Taylor & Francis [ISBN: 024081293X] | |
| Article/Paper List | This Course does not have any article/paper resources | | |
| Other References | This Course does not have any other resources | | |