



UNIVERSITI TEKNOLOGI MARA

FFF233: MALAYSIAN CINEMA

Course Name (English)	MALAYSIAN CINEMA APPROVED
Course Code	FFF233
MQF Credit	3
Course Description	Malaysian Cinema course will draw the discussion from the perspective of historical, cultural studies, film genres to the significant recent issues or phenomenon in this field. Emphasis of this course will rest on the knowledge of familiarization and understanding, distinguishing significant attributes and creates or stimulate an academic critical analysis of the discourse.
Transferable Skills	Knowledge and Understanding, Cognitive, Interpersonal, Communication, Personal Skills, Ethic and Professionalism.
Teaching Methodologies	Web Based Learning, Work-based Learning
CLO	CLO1 Identify and describe significant characteristics, issues or phenomenon of different historical period and era. CLO2 Demonstrate a critical analysis discussion which regards to cultural studies or film genres, or both. CLO3 Produce a distinguish and criticized with sound understanding of the Malaysian Cinema discourse.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1.Course Briefing 1.1) Overview and Subject Housekeeping	
2. 2. Pre-Studio Era 2.1) An overview of pre Malay cinema with a historical background	
3. 3. Studio Era 3.1) The 3 Major Studios	
4. 4. Post Studio Era 4.1) Bumiputera Era	
5. 5. The New Era of Malaysian Cinema: 2000-2010 5.1) Significant recent issues or phenomenon	
6. 6. The Era of 2011 until 2015 6.1) Significant recent issues or phenomenon	
7. 7. The Era of 2016 until Present 7.1) Significant recent issues or phenomenon	
8. 8. Malaysian Cinema and The Narratives of Culture- 8.1) Literature Review	
9. 9. Malaysian Cinema and The Narratives of Culture 9.1) Film and Textual Analysis -Film Reading	
10. 10. Malaysian Cinema and The Narratives of Culture 10.1) Film and Social -Political Culture	
11. 11. Malaysian Cinema and The Narratives of Culture 11.1) Preparing Final Essay	
12. 12. Malaysian Cinema and The Narratives of Culture 12.1) Writing The Final Essay	

13. 13. Malaysian Cinema and The Narratives of Culture

13.1) Finalising The Final Essay

14. 14. Submission

14.1) Long Essay

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	A long essay	40%	CLO3
	Group Project	Researched on given title: Literature Reviewed and outline significant points. Demonstrated an interesting presentation with a sound understanding of the given title.	30%	CLO1
	Test	A every short essay (10-15 words). 6 Test. (6 weeks -randomly choose) Should start in week 3 or week 4 (the first test)	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> Chapman,J. 2013, <i>Film and History</i>, Palgrave Macmillan
	Reference Book Resources	<ul style="list-style-type: none"> Brown, L., <i>How Films Tell Stories</i> [ISBN: 9781945527142] Gaik Cheng Khoo 2006, <i>Reclaiming Adat</i>, UBC Press [ISBN: 9780774811736] Pugsley, P., <i>Tradition, Culture and Aesthetics in Contemporary Asian Cinema</i> [ISBN: 9781138252875] Van der Heide, W. 2002, <i>Malaysian Cinema, Asian Film</i>, Leiden University Press [ISBN: 9053565191]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	