



## UNIVERSITI TEKNOLOGI MARA

### CDT653: STUDIO FORMATIVE PROJECT

<b>Course Name (English)</b>	STUDIO FORMATIVE PROJECT <b>APPROVED</b>
<b>Course Code</b>	CDT653
<b>MQF Credit</b>	3
<b>Course Description</b>	This course unit consists of three-dimensional work in clay, both form and surface work in the range between images and utility objects. Students will gain experience using clay's expressive and communicative qualities.
<b>Transferable Skills</b>	1) Drawing skill 2) Forming skill 3) Glazing skill 4) Firing skill 5) Presentation skill
<b>Teaching Methodologies</b>	Lectures, Tutorial, Discussion, Presentation
<b>CLO</b>	CLO1 Design ceramic forms as a means of expression and communication. CLO2 Demonstrate ceramic product range, idea design visual and verbal presentation. CLO3 Construct studio forming and, or throwing of desired design, complete with decoration.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Idea &amp; Concept on 3D Expression</b> 1.1) n/a	
<b>2. Visual Research</b> 2.1) n/a	
<b>3. Design Proposal Drawing - Initial ideas</b> 3.1) n/a	
<b>4. Design Proposal Drawing - Idea developmet</b> 4.1) n/a	
<b>5. Design Proposal Drawing - Final idea</b> 5.1) n/a	
<b>6. Preparation of clay materials</b> 6.1) n/a	
<b>7. Exploration on clay</b> 7.1) n/a	
<b>8. Forming/ Progress assessment</b> 8.1) n/a	
<b>9. Forming</b> 9.1) n/a	
<b>10. Forming</b> 10.1) n/a	
<b>11. Bisque firing operation</b> 11.1) n/a	
<b>12. Glazes and surface techniques</b> 12.1) n/a	

**13. Glaze firing operation**  
13.1) n/a

**14. Glaze firing operation**  
14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Project Progress Assessment Breakup :- - Tools 10 marks - Comprehend 10 marks - Process 10 marks Total = 30% Requirement product for progress assessment - Design Process 20 marks - Development process 10 marks Total = 30% Progress Assessment marks = 60%	60%	CLO1 , CLO3 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Fournier, Robert. 1986, <i>Illustrated Dictionary of Pottery Decoration</i>, Prentice Hall Press, NY</li> <li>• Atkin, Jacqui. 2005, <i>Pottery Basics.</i>, Page one</li> <li>• Joe Earle, 2005, <i>Contemporary Clay</i>, MFA Publications</li> <li>• Glen R. Brown 2009, <i>500 Ceramic Sculptures: Contemporary Practice</i></li> <li>• Quinn,Anthony 2007, <i>The Ceramic Design Course.</i>, Thames &amp; Hudson</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources