



UNIVERSITI TEKNOLOGI MARA

CDT206: CERAMIC ILLUSTRATION AND PORTFOLIO

<b>Course Name (English)</b>	CERAMIC ILLUSTRATION AND PORTFOLIO <b>APPROVED</b>
<b>Course Code</b>	CDT206
<b>MQF Credit</b>	2
<b>Course Description</b>	This course focuses on the student's ability to relate and demonstrate in research portfolio documentation and drawing presentation using several methods, which assisted the student to complete their product and final presentation. The course main objective is to organize the student project within the process until their final presentation and to ensure they can produce the quality research portfolio and drawing presentation.
<b>Transferable Skills</b>	Drawing skill 3-D Observation skill
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Discussion, Presentation
<b>CLO</b>	CLO1 To explain the ceramic process and technical skill in the design research portfolio and art of drawing presentation for the undertaken ceramic project. PLO 2 (P2) CLO2 To assist the value of the undertaken project via the basic studio research attitude for display the professionalism in the documentation of portfolio presentation. PLO 4 (A2) CLO3 To identify problem-solving aspects in the design process and drawing presentation with the scientific skill in the ceramic form study and drawing activity. PLO 6 (C3)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Ceramic Illustration (CO1)</b> 1.1) a. Research Portfolio 1.2) b. Drawing Presentation	
<b>2. Ceramic Research Portfolio and Illustration (CO1, CO2)</b> 2.1) a. Brainstorming of Ideas 2.2) b. Data Collection 2.3) c. Visual Concept 2.4) d. Development of Ideas 2.5) e. Thumbnail Drawing Method 2.6) f. Explanatory Drawing Method 2.7) g. Exploratory Drawing Method 2.8) h. Hybrid Drawing Method	
<b>3. Form Drawing (CO1, CO2, CO3)</b> 3.1) a. Graphite/Pencil 3.2) b. Black and White 3.3) c. Colour	
<b>4. Final project (CO1, CO2, CO3)</b> 4.1) a. Ceramic Presentation Drawing	

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Final Project	Final Drawing Presentation: The evaluation is on the solution thinking in project problem, the efficiency of the process, final drawing presentation/display.	50%	CLO3
	Individual Project	Design Portfolio: 1. Research Data 2. Effort and Craftmanship 3. Ideas Development 4. Element of art 5. Media experimentation	20%	CLO1
	Individual Project	Drawing: 1. Attitude/commitment to portfolio and presentation. 2. The evaluation on the neatness of the finished project/task	30%	CLO2

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Mohd Khairi Baharom &amp; Mohd Shahrol Hanafi Mohd Raffie 2015, <i>IPIK: Inovasi Pencetus Idea Kreatif.</i>, Fakulti Seni Lukis dan Seni Reka Seri Iskandar</li> <li>• Alex Milton &amp; Paul Rodger 2013, <i>Research Methods For Product Design</i>, Laurence King Publishing London</li> <li>• Jane Barthlomew &amp; Steve Rutherford 2014, <i>The Design Students handbook</i>, Routledge New York</li> <li>• Koos Eissen &amp; Roselien Steu 2014, <i>Sketching Product Design Presentation</i>, BHS Publisher Amsterdam</li> <li>• Claudia Betti &amp; Teel Sale 2008, <i>Sale Drawing – A Contemporary Approach</i>, 6th Ed., Holt, Rinehart &amp; Winston Texas</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	