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TABLE OF CONTENT

DESIGN CATEGORY	Pages
1. INTELLIGENT ESSENTIAL OIL EXTRACTION SYSTEM	2
2. DEVELOPMENT OF AN ELECTRONIC EDUCATIONAL KIT FOR LEARNING CONTROL PRINCIPLE SUBJECT; BLOCK DIAGRAM	3
3. E-TOURISM ATLAS: A WEB-MULTIMEDIA TOURISM MAPPING SYSTEM AND MOBILE APPS IN MALAYSIA	4
4. MTXbrooch: FINE METAL AND TEXTILE ARTS FOR MODERN CONTEMPORARY BROOCH	5
5. RULER MATH	6
6. BOOK POINT	7
7. EMOQUEST : BEST PRACTICE VISUAL EMOTIONAL TECHNIQUES SURVEY IN TEACHING AND LEARNING AS AN INNOVATIVE APPROACHES USING MOBILE APPLICATIONS	8
8. MODEL KIT I-BO	9
9. GUNA –GUNA	10

INNOVATION CATEGORY

10. WALKING AROUND IMPROVEMENT KEYS (WALKS)	12
11. A-DAM –ALAT BERMAIN, BERZIKIR DAN BERDOA	13
12. GAMEBOX: ALTERNATIVE THERAPY TO IMPROVE AUTISM’S THINKING AND MENTAL ABILITY	14
13. PENGHAYATAN DAN KEBERKESANAN PENGGUNAAN MULTIMEDIA DALAM KURSUS MAGNUM OPUS MELAYU DI UNIVERSITI MALAYSIA KELANTAN	15
14. REHAL TOOLKIT	16
15. BASIC ISLAMIC LEARNING (BIL) BOARD GAME	17
16. EZH2O-Citrullus	18
17. TEJA – ECO INDIKATOR	19
18. ARLITAR: AUGMENTED REALITY FOR BASIC CIRCUIT LEARNING MODULE	20
19. COOLING PAD TEMPERATURE MONITORING SYSTEM USING ARDUINO (CPTM)	21
20. AUGMENTED REALITY BASED APPLICATION FOR CHEMISTRY EDUCATION (ARCHEM)	22
21. DUAL-MODE DISTILLATION ESSENTIAL OIL EXTRACTION SYSTEM WITH STFPID	23
22. HOBP (HYDROGEL OF BANANA PEEL) : UTILIZATION OF BANANA PEEL WASTE AS A BASIC MATERIAL FOR ECO-FRIENDLY HYDROGEL PLANTING MEDIA	24

DESIGN CATEGORY

MTXbrooch: FINE METAL AND TEXTILE ARTS FOR MODERN CONTEMPORARY BROOCH

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Malaysia is one of the countries well known for producing metal-based and textile craft products other than Indonesia and Thailand. However, it was found that metal-based and textile products are being commercialized on their own without incorporating new crafts with the attempts to seriously optimizing the combination of both. This project is an initiative of idea that combines fine metal and textile especially batik in creating modern contemporary brooch that is highly potential to be commercialized. Therefore, this project is conducted to identify the uniqueness and precious impact upon combining both metal and batik to give brand new perspective in jewellery products in Malaysia. The brooch is designed according to subject matters *Bangau Perahu* (Malay ship figurehead), *Wau Bulan* (intricately designed Malaysian moon-kite), and *Pintu Gerbang Istana Zahar, Kelantan* (palace gateway of Istana Zahar, Kelantan) which represent three different themes which are ocean, air, and land. Batik design, on the other hand uses *Sulur Bayung* from Malay wood carving motif that symbolizes the feelings and Malays way of thinking. Generally, the subject matter and batik motifs are blended to create a Malaysian-identity brooch. The idea of merging both matters will elevate the concept aimed as well as the brooch aesthetical value. The ergonomic aspect is also put into serious attention as it defines the comfort and safety of the wearers. The novelty aspects of this project are the brooch creation and the rare combination of metal and batik. This brooch is highly potential to be commercialized due to its contemporary, attractive and versatile designs which integrates diverse motif and subject matter yet still has outstanding Malaysia identity.



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