

CCA 2024

Unleashing Your Visual Creativity

## VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS

UNIVERSITI TEKNOLOGI MARA (UITM), CAWANGAN KEDAH



# VISUAL ABSTRACT BOOK MINDAREKA DESIGN SHOW CCA 2024

15 FEBRUARY

#### **Publisher**

College of Creative Arts, Universiti Teknologi MARA Kedah Branch, 08400 Merbok Kedah, Malaysia.

Copyright 2024 College of Creative Arts, Universiti Teknologi MARA Kedah Branch.

**Copyright** is held by the owners/authors. The Visual Abstract e-Book is published in All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form of any means electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher or author.

Perpustakaan Negara Malaysia

Cataloguing - in- Publication Data

**Editor :** Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin, Asrol Hasan, Ahmad Fazlan Ahmad Zamri, Mohd Syazrul Hafizi Husin, Mohd Hamidi Adha Mohd Amin, Nurul Ayn Ahmad Sayuti (Dr), Wan Noor Faaizah Wan Omar (Dr), Muhamad Aiman Afiq Mohd Noor, Abu Hanifa Ab.Hamid, Ahmad Fazlan Ahmad Zamri, Zaidi Yusoff, Mohd Taufik Zulkefli, Prof Madya Dr Azhari Md Hashim, Hasnul Azwan Bin Azizan (Dr), Khaled Omar, & Muhammad Amin Syazani Helmi

**Co-Editor :** Faryna Mohd Khalis (Dr), Fadila Mohd Yusof, Syahrini Shawalludin, Syafiq Abdul Samat, Abdullah Kula Ismail, Suhaiza Hanim Suroya, Mohamad Hazmi Shoroin, Mohd Zambri Azizan, Mohamat Najib Mat Noor, Tunku Zahira Tunku Zamil, & Muhammad Danial Harith Zainol

Design & Layout Editor: Abdullah Kula Ismail, Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin.

Language Editor: Ts. Normaziana Hassan & Juaini Jamaludin.

MINDAREKA CCA 2024 : Visual Abstract Book. E-ISSN :

#### Printed By:

Perpustakaan Sultan Badlishah, Universiti Teknologi MARA Kedah Branch, 08400 Merbok, Kedah,Malaysia.



#### Rector's Message

**Prof. Dr. Roshima Haji Said**Rector
UiTM Kedah Branch

I am delighted to extend my heartfelt congratulations to the College of Creative Arts, UiTM Kedah Branch, for bringing MINDAREKA 2024 - Unleashing Your Visual Creativity to fruition. The triumphs of past MINDAREKA editions undoubtedly fueled the organization of this year's event, making MINDAREKA 2024 a reality.

MINDAREKA 2024 - Unleashing Your Visual Creativity stands as a testament to the dedication of students at the College of Creative Arts, UiTM Kedah Branch, providing them with a platform to showcase their final art projects. Beyond serving as a space for the exploration of fresh, innovative, and entrepreneurial concepts, this exhibition is poised to connect aspiring talents with potential clients and employers.

I extend my sincere gratitude to all participants whose enthusiasm and support have contributed to the success of MINDAREKA 2024 - Unleashing Your Visual Creativity. Their unwavering belief and commitment have truly brought this event to life, marking it as a resounding triumph!

"UITM KEDAH SOARING FOR EXCELLENCE"



### Head of College's Message

**Dr. Nurul 'Ayn Ahmad Sayuti** Head of College of Creative Arts, UiTM Kedah Branch

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA 2024 - Unleashing Your Visual Creativity, orchestrated by our College of Creative Arts, UiTM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA 2024 - Unleashing Your Visual Creativity serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.



#### **Publisher**

College of Creative Arts, Universiti Teknologi MARA Kedah Branch, 08400 Merbok Kedah, Malaysia.

Copyright 2024 College of Creative Arts, Universiti Teknologi MARA Kedah Branch.

**Copyright**(a) is held by the owners/authors. The e-Bulletin RMU4U is published in All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form of any means electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher or author.

Perpustakaan Negara Malaysia

Cataloguing - in- Publication Data

**Editor :** Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin, Asrol Hasan, Ahmad Fazlan Ahmad Zamri, Mohd Syazrul Hafizi Husin, Mohd Hamidi Adha Mohd Amin, Ayn Muhamad Aiman Afiq Mohd Noor, Abu Hanifa Ab.Hamid, Wan Noor Faaizah Wan Omar (Dr) Ahmad Fazlan Ahmad Zamri, Zaidi Yusoff, Mohd Taufik Zulkefli, Prof Madya Dr Azhari Md Hashim, Hasnul Azwan Bin Azizan (Dr)

**Co-Editor :** Faryna Mohd Khalis (Dr), Fadila Mohd Yusof, Zaidi Yusoff, Syahrini Shawalludin, Normaziana Hassan, Syafiq Abdul Samat, Juaini Jamaludin, Abdullah Kula Ismail, Suhaiza Hanim Suroya, Mohamad Hazmi Shoroin, Mohd Zambri Azizan,

Design & Layout Editor: Abdullah Kula Ismail, Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin.

Languages Editor: TS Normaziana Hasan & Juaini Jamaludin.

MINDAREKA CCA 2024: Visual Abstract Book.

E-ISSN:

#### Printed By:

Perpustakaan Sultan Badlishah, Universiti Teknologi MARA Kedah Branch, 08400 Merbok, Kedah, Malaysia.



# GRAPHIC MEDIA DIGITAL







MUHAMMAD FIRDAUS BIN KAMARODZAMAN 2021205836 KCAAD1115B DIPLOMA IN ART & DESIGN (GRAPHIC & DIGITAL MEDIA)



**Project Title** LEGENDA MERAK PUTIH

> Design Advisor: Dr. Shafilla Subri Dr. Farvna Mohd Khalis Mdm. Suhaiza Hanim Suroya

**Project Description** 2D Animation

**Tagline** 



Pengembaraan Menembusi Waktu





#### Abstract

This project further develops the quality and ideas of Quest studio, a local animation studio established on October 7, 2014 by Haji Kamarudin bin Ismail. The location of studio in Co-labs Coworking, B-02-01 & B-02-02 Block B, Sekitar 26 Enterprise Persiaran Hulu Selangor, Seksyen 26, Shah Alam, Malaysia. They have shown an animated series of fighters, hopefully not only for entertainment but also to provide useful knowledge and instill love for this sovereign country. Quest Studio boosts the local cartoon and animation industry by presenting selected animation series that are of good quality and beneficial to the audience. They published work is also one of the masterpieces of national animation pioneers, sifu and saviours. In an effort to continue the new season of the Pejuang series that will highlight the names of fighters and heroines that have not yet been published. Now the issue of the new animation series will be shared by them all entitled Mat Kilau Pejuang Terbilang. The Pejuang series that has been broadcast has now reached the end of the episode which is titled fighter Salleh Toi, the defender of the people from the state of Perlis.















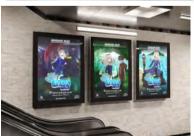














#### **Graphic & Digital Media**

Their effort to dignify the animation and stories of the local people's struggle against the colonialists is not just entertainment, but a guide and example as well as useful knowledge for us to continue fighting in life and even succeed in this world and the afterlife. In addition to its thematic depth, Lagenda Merak Putih serves as a cultural ambassador. celebrating the richness of folklore and traditions. The animation product invites viewers on a cultural journey, exploring the nuances of mythical tales while fostering a deeper appreciation for diverse narratives. The local animation studio faces multifaceted challenges in establishing a competitive presence within the industry. Limited access to cutting-edge technology and resources poses a hurdle in delivering high-quality animations that meet contemporary standards. Additionally, the scarcity of skilled animators and creative professionals in the local talent pool hinders the studio's capacity to produce diverse and engaging content.







## VISUAL ABSTRACT BOOK

#### COLLEGE OF CREATIVE ARTS

UNIVERSITI TEKNOLOGI MARA (UITM), CAWANGAN KEDAH