



UNIVERSITI TEKNOLOGI MARA

TDT506: TEXTILE PRACTICE

Course Name (English)	TEXTILE PRACTICE APPROVED
Course Code	TDT506
MQF Credit	4
Course Description	This course focuses on creating creative ideas from paper, fabric and other material for product items or craft product. such as bags, stationery, decorative gift boxes, window blinds and photo frame.
Transferable Skills	- mastering 3 textile disciplines such as printed textile, resist and weaving. - differentiate the characteristic of 3 discipline in textile design. - understanding the theory and practical of 3 textile disciplines.
Teaching Methodologies	Lectures, Demonstrations, Presentation, Workshop, Supervision
CLO	CLO1 mastering 3 textile disciplines such as printed textile, resist and weaving. CLO2 differentiate the characteristic of 3 discipline in textile design. CLO3 understanding the theory and practical of 3 textile disciplines.
Pre-Requisite Courses	No course recommendations
Topics	
1. Briefing on textile practice project- printing, resist and fiber 1.1) n/a	
2. Research and literature review 2.1) textile practice for product and craft items.	
3. Reseach 3.1) textile practice, materials, colour and technique.	
4. Basic weaving practice 4.1) n/a	
5. Basic printing practice 5.1) n/a	
6. Basic fiber practice 6.1) n/a	
7. Execution of project 7.1) n/a	
8. Critic and Assessment 8.1) n/a	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	n/a	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition, Trade and Transformation</i> Periplus Editions(H) • H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan</i>, Batik Danar Hadi Solo. Indonesia • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press. • Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames & Hudson. London • Peter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide</i> , Pattern & Motif. Thames & Hudson. London. • Katherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd • Martand Singh Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond:Handcrafted Indian Texti</i>, Lustre Press:Roli Books Pvt. Ltd. • Drusilla Cole 2003, <i>Design Through The Centuries 1000 Patterns</i>, Chronnicle Books. San Francisco • Azah Aziz 2006, <i>Rupa Dan Gaya Busana Melayu</i>, Penerbitan Univesiti Kebangsaan • Norwani Mohd. Nawawi 2002, <i>Songket Malaysia</i>, Dewan Bahasa Dan Pustaka. • Haziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	