



**UNIVERSITI TEKNOLOGI MARA**

**TDT456: TEXTILE PROCESS**

<b>Course Name (English)</b>	TEXTILE PROCESS <b>APPROVED</b>
<b>Course Code</b>	TDT456
<b>MQF Credit</b>	3
<b>Course Description</b>	no description provided
<b>Transferable Skills</b>	1. Understand types of basic techniques, media and medium in resist, printing and fiber. 2. Understand the basic process and practice of resist, printing and fiber. 3. Understand the application of basic process and technique in producing textile product
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Practical Classes, Workshop, Supervision
<b>CLO</b>	CLO1 Understanding of the subject. CLO2 Produce portfolio of resist, printing and fiber. CLO3 Produce textile project basic process of resist, printing and fiber.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. INTRODUCTION TO TEXTILE PROCESS</b> 1.1) n/a	
<b>2. RESIST BASIC TECHNIQUE</b> 2.1) 1. TIE DYE 2.2) 2. TIE DYE & WAX RESIST	
<b>3. RESIST BASIC TECHNIQUE</b> 3.1) 1. TRITIK 3.2) 2. TRITIK & WAX RESIST	
<b>4. PROGRESS ASSESSMENT OF DESIGN PROCESS</b> 4.1) n/a	
<b>5. PRINTING BASIC TECHNIQUE</b> 5.1) 1. WOOD BLOCK PRINTING 5.2) 2. WOOD BLOCK PRINTING & SILKSCREEN PRINTING	
<b>6. PRINTING BASIC TECHNIQUE</b> 6.1) 1. OPENMASKING 6.2) 2. OPENMASKING & SILKSCREEN PRINTING	
<b>7. PROGRESS ASSESSMENT OF DESIGN PROCESS</b> 7.1) n/a	
<b>8. FIBER BASIC TECHNIQUE</b> 8.1) 1.NETTING 8.2) 2.SPRANG 8.3) 3.PLAITING	
<b>9. FIBER BASIC TECHNIQUE</b> 9.1) 1.BASKETRY 9.2) 2.COILING 9.3) 3.MACRAME	
<b>10. PROGRESS ASSESSMENT OF DESIGN PROCESS</b> 10.1) n/a	

<b>11. PROJECT ON TEXTILE PRODUCT BASE ON EACH TEXTILE BASIC TECHNIQUE 1. RESIST</b> 11.1) n/a
<b>12. PROJECT ON TEXTILE PRODUCT BASE ON EACH TEXTILE BASIC TECHNIQUE 2. PRINTING</b> 12.1) n/a
<b>13. PROJECT ON TEXTILE PRODUCT BASE ON EACH TEXTILE BASIC TECHNIQUE 3. FIBER</b> 13.1) n/a
<b>14. FINAL ASSESSMENT</b> 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	n/a	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• John Gillow and Nicholas Barnard 1991, <i>Traditional Indian Textiles</i>, Thames &amp; Hudson Ltd, London</li> <li>• Katherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd</li> <li>• Zaharah A.Osman &amp; Zaliha Shaari 1995, <i>Inspirasi: Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia</li> <li>• Babara Everard &amp; Brian D, Morley 1997, <i>Wild Flowers Of The World</i>, Octopus Books Ltd</li> <li>• Vladimir Molzar 1986, <i>The Garden Flowers</i>, England Galley Press</li> <li>• Judy Martin 1995, <i>The Encyclopedia Of Coloured Pencil Techniqu</i>, Page One Publishing Pte Ltd.</li> <li>• Drusilla Cole 2003, <i>Design Through The Centuries: 1000 Patterns</i>, Chronicle Books, San</li> <li>• Jennifer Harris 1995, <i>5000 Years Of Textiles</i>, British Museum Press</li> <li>• Zaharah A.Osman &amp; Zaliha Shaari 1995, <i>Inspirasi: Pendekatan Kontemporari Reka Corak</i>, Bangi, Universiti Putra Malaysia</li> <li>• Kraftangan Malaysia 1993, <i>Batik Tulis : Sistem Pengeluaran Dan Teknik-t</i>, Ampang Press Sdn. Bhd</li> <li>• Shirley E. Held 1978, <i>Weaving A Handbook of The Fiber Arts</i>, Holt, Rinehart and Winston</li> <li>• Caroll &amp; Brown 2003, <i>The Anchor Books Of Needlecraft Techniques</i>, Caroll &amp; Brown Publishers Limited, London</li> <li>• H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan</i>, Batik Danar Hadi Solo. Indonesia</li> <li>• Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press.</li> <li>• Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames &amp; Hudson. London</li> <li>• Peter F. Stone 2007, <i>Tribal &amp; Village Rugs : The Definitive Guide</i> , Pattern &amp; Motif. Thames &amp; Hudson. London.</li> <li>• Haziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka</li> <li>• Martand Singh, Rta Kapur Chishti &amp; Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Text</i>, Lustre Press:Roli Books Pvt. Ltd</li> <li>• ReaderŸs Digest 1979, <i>Craft and Hobbies</i>, ReaderŸs Digest Association, Inc.</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	