



UNIVERSITI TEKNOLOGI MARA

VCL655: ART AND DESIGN CRITICISM

Course Name (English)	ART AND DESIGN CRITICISM APPROVED
Course Code	VCL655
MQF Credit	2
Course Description	The course describes art criticism as a discipline in art by considering its definition, scope, and approach. It also discusses in great detail several approaches of art criticism introduced by major scholars and critics. In addition to relate these theories and its approaches with selected art works, the students will be able to use them in their research and writing. Thus, the theories and its approaches of art criticism will enable the students to understand the various methodologies used in art appreciation.
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 Understand the various types and approaches of art criticism. CLO2 Apply the approaches of art criticism in their research and writing. CLO3 Write critical essays on art and design.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Art Criticism 1.1) 1. Definition 1.2) 2. Scope 1.3) 3. Approach	
2. Early Art Criticism and Biographical Approach 2.1) 1. Vasari. 2.2) 2. Ruskin.	
3. Sociological Approach 3.1) 1. Hauser. 3.2) 2. Stolnitz.	
4. Historical and Aesthetical Approaches 4.1) 1. Ackerman. 4.2) 2. Beardsley.	
5. Practical Art Criticism 5.1) 1. Feldman. 5.2) 2. Berger.	
6. The New Art Criticism 6.1) 1. Smagula. 6.2) 2. Elkins.	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	n/a	40%	CLO1 , CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> Feldman, E. B. 1994, <i>Practical Art Criticism</i>, Prentice Hall New Jersey
	Reference Book Resources	<ul style="list-style-type: none"> Elkins, J. 2005, <i>What Happened to Art Criticism?</i>, Prickly Paradigm Press Chicago Fernie, E. 1995, <i>Art History and Its Methods: A Critical Anthology</i>, Phaidon. London Hauser, A. 1959, <i>The Philosophy of Art History</i>, Phaidon London Murray, C. 2003, <i>Key Writers on Art: The Twentieth Century</i>, Routledge Murray, C. (ed), 2003. <i>Key Writers on Art: The Twentieth Century</i>. London and New York: Routledge. Preziosi, D. 1998, <i>The Art of Art History: A Critical Anthology.</i>, Oxford University Press. Oxford Smagula, H. 1991, <i>Re-Visions: New Perspectives of Art Criticism</i>, Prentice Hall New Jersey Smith, R. A. 1966, <i>Aesthetics and Criticism in Art Education</i>, Rand McNally and Company. Chicago
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	