

CCA 2024

Unleashing Your Visual Creativity

VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS

UNIVERSITI TEKNOLOGI MARA (UITM), CAWANGAN KEDAH



VISUAL ABSTRACT BOOK MINDAREKA DESIGN SHOW CCA 2024

15 FEBRUARY

Publisher

College of Creative Arts, Universiti Teknologi MARA Kedah Branch, 08400 Merbok Kedah, Malaysia.

Copyright 2024 College of Creative Arts, Universiti Teknologi MARA Kedah Branch.

Copyright is held by the owners/authors. The Visual Abstract e-Book is published in All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form of any means electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher or author.

Perpustakaan Negara Malaysia

Cataloguing - in- Publication Data

Editor : Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin, Asrol Hasan, Ahmad Fazlan Ahmad Zamri, Mohd Syazrul Hafizi Husin, Mohd Hamidi Adha Mohd Amin, Nurul Ayn Ahmad Sayuti (Dr), Wan Noor Faaizah Wan Omar (Dr), Muhamad Aiman Afiq Mohd Noor, Abu Hanifa Ab.Hamid, Ahmad Fazlan Ahmad Zamri, Zaidi Yusoff, Mohd Taufik Zulkefli, Prof Madya Dr Azhari Md Hashim, Hasnul Azwan Bin Azizan (Dr), Khaled Omar, & Muhammad Amin Syazani Helmi

Co-Editor : Faryna Mohd Khalis (Dr), Fadila Mohd Yusof, Syahrini Shawalludin, Syafiq Abdul Samat, Abdullah Kula Ismail, Suhaiza Hanim Suroya, Mohamad Hazmi Shoroin, Mohd Zambri Azizan, Mohamat Najib Mat Noor, Tunku Zahira Tunku Zamil, & Muhammad Danial Harith Zainol

Design & Layout Editor: Abdullah Kula Ismail, Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin.

Language Editor: Ts. Normaziana Hassan & Juaini Jamaludin.

MINDAREKA CCA 2024 : Visual Abstract Book. E-ISSN :

Printed By:

Perpustakaan Sultan Badlishah, Universiti Teknologi MARA Kedah Branch, 08400 Merbok, Kedah,Malaysia.



Rector's Message

Prof. Dr. Roshima Haji SaidRector
UiTM Kedah Branch

I am delighted to extend my heartfelt congratulations to the College of Creative Arts, UiTM Kedah Branch, for bringing MINDAREKA 2024 - Unleashing Your Visual Creativity to fruition. The triumphs of past MINDAREKA editions undoubtedly fueled the organization of this year's event, making MINDAREKA 2024 a reality.

MINDAREKA 2024 - Unleashing Your Visual Creativity stands as a testament to the dedication of students at the College of Creative Arts, UiTM Kedah Branch, providing them with a platform to showcase their final art projects. Beyond serving as a space for the exploration of fresh, innovative, and entrepreneurial concepts, this exhibition is poised to connect aspiring talents with potential clients and employers.

I extend my sincere gratitude to all participants whose enthusiasm and support have contributed to the success of MINDAREKA 2024 - Unleashing Your Visual Creativity. Their unwavering belief and commitment have truly brought this event to life, marking it as a resounding triumph!

"UITM KEDAH SOARING FOR EXCELLENCE"



Head of College's Message

Dr. Nurul 'Ayn Ahmad Sayuti Head of College of Creative Arts, UiTM Kedah Branch

It fills me with immense joy to witness the extraordinary dedication of both the organizing team and students in ensuring the resounding success of this event. Our concern for the future of our students, particularly in navigating the complexities of the new normal, drives us to create a more vibrant and promising world for them. Thus, the significance of MINDAREKA 2024 - Unleashing Your Visual Creativity, orchestrated by our College of Creative Arts, UiTM Kedah Branch, cannot be overstated as it epitomizes our noble aspiration.

A heartfelt expression of gratitude is owed to our tireless organizing committee whose unwavering commitment, boundless energy, and meticulous attention to detail have been instrumental in realizing the objectives of this event. MINDAREKA 2024 - Unleashing Your Visual Creativity serves as a pivotal platform for all students, particularly those in their final year, to showcase their talents and skills. This platform not only fosters self-expression but also lays the groundwork for students to navigate their professional paths in the future.

I extend my sincerest congratulations and appreciation to the organizing committee, faculty staff, students, and all stakeholders whose collective efforts have ensured the resounding success and cherished memories of this event. To the students, your dedication and hard work are commendable, and as you embark on this new chapter in life, I wish you the very best. May you embrace the opportunities that lie ahead with courage and determination. Best of luck to each of you.



Publisher

College of Creative Arts, Universiti Teknologi MARA Kedah Branch, 08400 Merbok Kedah, Malaysia.

Copyright 2024 College of Creative Arts, Universiti Teknologi MARA Kedah Branch.

Copyright(a) is held by the owners/authors. The e-Bulletin RMU4U is published in All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form of any means electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher or author.

Perpustakaan Negara Malaysia

Cataloguing - in- Publication Data

Editor : Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin, Asrol Hasan, Ahmad Fazlan Ahmad Zamri, Mohd Syazrul Hafizi Husin, Mohd Hamidi Adha Mohd Amin, Ayn Muhamad Aiman Afiq Mohd Noor, Abu Hanifa Ab.Hamid, Wan Noor Faaizah Wan Omar (Dr) Ahmad Fazlan Ahmad Zamri, Zaidi Yusoff, Mohd Taufik Zulkefli, Prof Madya Dr Azhari Md Hashim, Hasnul Azwan Bin Azizan (Dr)

Co-Editor : Faryna Mohd Khalis (Dr), Fadila Mohd Yusof, Zaidi Yusoff, Syahrini Shawalludin, Normaziana Hassan, Syafiq Abdul Samat, Juaini Jamaludin, Abdullah Kula Ismail, Suhaiza Hanim Suroya, Mohamad Hazmi Shoroin, Mohd Zambri Azizan,

Design & Layout Editor: Abdullah Kula Ismail, Shafilla Subri (Dr), Mohd Hamidi Adha Mohd Amin.

Languages Editor: TS Normaziana Hasan & Juaini Jamaludin.

MINDAREKA CCA 2024: Visual Abstract Book.

E-ISSN:

Printed By:

Perpustakaan Sultan Badlishah, Universiti Teknologi MARA Kedah Branch, 08400 Merbok, Kedah, Malaysia.



GRAPHIC MEDIA DIGITAL



Graphic & Digital Media





AMIRA SAHIRA BINTI ABDUL WAHAB 2021449186 KCAAD 111 5A DIPLOMA IN ART & DESIGN (GRAPHIC DESIGN & DIGITAL MEDIA)



Project TitleChocomond

Project Description
Crunchy Nuts Coated with
Premium Chocolate

Tagline

Crunchy All The Way

Design Advisor:

Pn. Nurul Atikah Adnan En. Abdullah Kula Ismail En. Syafiq Abd Samat Dr, Shafilla Subri



Abstract

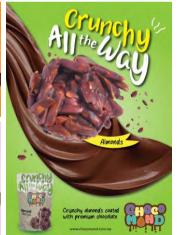
Chocomond, established in 2022 under the guidance of Nursherinna binti Ismail, introduces a delectable masterpiece known as "Coklat Badam Crunchy" skillfully blending the richness of almonds, cashews, and peanuts. The product has an enticing flavor profile, however the brand has problems with its unattractive logo that is only made of text, no tagline, a minimal social media presence for marketing purposes, and generic packaging. A thorough revival approach is suggested to get beyond these obstacles. Rebranding the product as "Crunchy Almond Chocolate," making eye-catching promotional products, designing distinctive and enticing product packaging, and coming up with an intriguing tagline are all part of this. The use of vivid and upbeat colors is intended to particularly appeal to the target audience of kids in the 10-12 age range.













Instagrant Usernore Construction and other programs and other programs are seen and other programs and other programs are seen and other programs and other programs are seen and other programs.













Graphic & Digital Media

tactical improvements subtly These are incorporated into a variety of media, including commercial videos, business collateral, the official website, and advertising. In essence, kids between the ages of 10 and 12 will find this strategic redesign guite intriguing. The incorporation of a catchy tagline, appealing packaging, and lively branding not only addresses existing challenges but positions Chocomond's "Coklat Badam Crunchy" as a coveted treat among the discerning preferences of young consumers. The rejuvenated marketing strategy ensures that Chocomond stands out in the competitive chocolate landscape, promising to become the preferred choice for a delightful and unforgettable chocolate experience for the youthful audience















VISUAL ABSTRACT BOOK

COLLEGE OF CREATIVE ARTS

UNIVERSITI TEKNOLOGI MARA (UITM), CAWANGAN KEDAH