



UNIVERSITI TEKNOLOGI MARA

VCL605: VISUAL ART METHODOLOGY

Course Name (English)	VISUAL ART METHODOLOGY APPROVED
Course Code	VCL605
MQF Credit	2
Course Description	This course aims to scrutinize the principal methods employed by art historians to research and examine the visual arts. The course focuses on advances in the field since the late 19th century. The purpose of this course is to familiarize students with a range of approaches to art history so they are able formulate their own methodologies through personal research.
Teaching Methodologies	Lectures, Presentation
CLO	CLO1 • Understand theories of art history methods in analyzing works of art. CLO2 • Examine the art history methods of systematic approach in interpreting works of art. CLO3 • Translate the above into practice textual (essay) competently.
Pre-Requisite Courses	No course recommendations
Topics	
1. Briefing 1.1) Course Information	
2. Giorgio Vasari (1511-74) 2.1) Naturalistic Representation – cyclic model of development internal to the arts	
3. Giorgio Vasari (1511-74) 3.1) The five qualities of good rule	
4. Heinrich Wofflin (1864-1945) 4.1) Classifications of art history (classifications of style) 4.2) 4.3) Mode of visual	
5. Heinrich Wofflin (1864-1945) 5.1) The five pairs of development concepts	
6. Erwin Panofsky (1892-1968) 6.1) Studies of Iconology	
7. Meyer Schapiro (1904-1996) 7.1) Theory on Style	
8. Arnold Hauser (1892-1978) 8.1) Sociology Analysis	
9. Test/Assignment 9.1) n/a	
10. Ismail Al Faruqi 10.1) The Quran as Definer of Tawhid or Transcendence	
11. Ismail Al Faruqi 11.1) The Quran As Artistic Model 11.2) The Quran as Artistic Iconography	
12. Mohd.Taib Osman 12.1) Malay Arts and Crafts: Islamic Inspiration in Creativity. Part 1	
13. Mohd Taib Osman 13.1) Malay Arts and Crafts: Islamic Inspiration in Creativity. Part 2	

14. Revision/Submission of Assignment
14.1) n/a

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	Students are required to present in a group of two- on any theory/theories by any of the listed art historians/philosophers. Students will also be encouraged to present in a very creative technique of presentation.	40%	CLO1 , CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Mohd.Taib Osman 2000, <i>Islamic Civilization in the Malay World.</i>, Dewan Bahasa & Pustaka • Ismail and Lois Lamya Al-Faruqi 1986, <i>The Cultural Atlas of Islam</i>, Macmillan • Macmillan 1959, <i>The Philosophy of Art History.</i>, London • Schapiro, M 1994, <i>Theory and Philosophy of Art: Style, Artist and Society.</i>, George Braziller • Panofsky, E 1939, <i>Introductory to Studies in Iconology: Humanistic Themes in the Art of Renaissance.</i>, Oxford & New York • Panofsky, E 1997, <i>Perspective as Symbolic Form.</i>, Zoon Book • Ferretti, S. 1989, <i>Cassirer, Panofsky, and Warburg: Symbol, Art and History</i>, Yale University Press • Wofflin, H 1999, <i>Classic: An Introduction to the Italian Renaissance</i>, The Phaidon Press • Wofflin, H 1950, <i>Principles of Art History: The Problem of the Development of Style in the Later Art</i>, Dover Publication Press

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources