



UNIVERSITI TEKNOLOGI MARA

VCL565: CARTOON AND CARRICATURE STUDIES

Course Name (English)	CARTOON AND CARRICATURE STUDIES APPROVED
Course Code	VCL565
MQF Credit	2
Course Description	This course aims to introduce the students with the history and development of Malaysian cartoon and caricature in relation to the socio-cultural development of the country. The focus will be on the aspect of chronology, the continuity and change of styles, themes, humour and satire. The course will focus on cartoonists, caricaturists and the media that publish strip and editorial cartoons.
Transferable Skills	Reflective Learner Resourceful and Responsible Expert in Field Independent and Critical Thinker Creative and Innovative
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 Understand the development of Malaysian cartoon and caricature in relation to socio-cultural and political development of the country. CLO2 Analyse stylistic and thematic development of Malaysian cartoon and caricature in relation to cultural meaning. CLO3 Conduct research on Malaysian cartoon and caricature in terms of form, content, humour, satire and cultural context.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to Cartoons and Caricature. 1.1) n/a	
2. 2. Malaysian Cartoons of the Pre-Independence Era. 2.1) n/a	
3. 3. Malaysian Cartoons of the Post-Independence Era. 3.1) n/a	
4. 4. Malaysian Contemporary Cartoons and Caricature. 4.1) n/a	
5. 5. Presentation 5.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to write an essay analyzing a particular aspect of Malaysian cartoon and caricature.	40%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Mulyadi Mahamood 2004, <i>The History of Malay Editorial Cartoons (1930s-1993)</i>, Utusan Publication & Distributors Sdn. Bhd. Kuala Lumpur • Mulyadi Mahamood 2010, <i>Dunia Kartun: Menyingkap Pelbagai Aspek Seni Kartun Dunia dan Tempatan.</i>, Creative Enterprise Sdn. Bhd. Kuala Lumpur • Mulyadi Mahamood 2010, <i>Kartun Editorial Melayu sejak 1990</i>, Upena Shah Alam • Mulyadi Mahamood 2015, <i>Kartun dan Kartunis di Malaysia</i>, ITBM Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Redza Piyadasa dan Mulyadi Mahamood 2004, <i>Pameran Retrospektif Lat (1964-2003)</i>, BSLN Kuala Lumpur • Syed Ahmad Jamal 2007, <i>The Encyclopedia of Malaysia: Crafts and the Visual Arts</i>, Editions Didier Millet Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	