



UNIVERSITI TEKNOLOGI MARA

VCL555: MALAYSIAN CONTEMPORARY ART

Course Name (English)	MALAYSIAN CONTEMPORARY ART APPROVED
Course Code	VCL555
MQF Credit	2
Course Description	This course aims to introduce the students with the development of contemporary Malaysian art in relation to the socio-cultural development of the country as well as the styles of global art. The focus will be on the aspect of chronology, the continuity and change of styles of the artworks, namely, painting, sculpture, printmaking, drawing, installation, mixed-media and new media art. In addition to styles, the course will also focus on art groups, events and artists.
Transferable Skills	Reflective Learner Resourceful and Responsible Independent and Critical Thinker Creative and Innovative
Teaching Methodologies	Lectures, Presentation
CLO	CLO1 Understand the development of Malaysian contemporary art in relation to socio-cultural development of the country and global art. CLO2 Analyze stylistic development of Malaysian contemporary art in relation to cultural meaning. CLO3 Conduct research on Malaysian contemporary art in terms of form, content and cultural context.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Early Malaysian Art. 1.1) n/a	
2. 2. Malaysian Art of the Pre-Independence Era. 2.1) n/a	
3. 3. Malaysian Art of the Post-Independence Era. 3.1) n/a	
4. 4. The Pluralist Era. 4.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to write an essay to analyze a particular aspect of Malaysian contemporary art of their choice, for example history, style, artists' activities and artistic approaches.	40%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Mulyadi Mahamood 2011, <i>Seni Lukis Moden Malaysia: Era Perintis hingga Era Pluralis (1930an - 1990an)</i>., Utusan Publication & Distributors Sdn. Bhd. Kuala Lumpur. • Mulyadi Mahamood 2011, <i>Modern Malaysian Art: CFrom the Pioneering Era to the Pluralist Era (1930s-1990s)</i>., Utusan Publication & Distributors Sdn. Bhd. Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Redza Piyadasa 1981, <i>The Treatment of the Local Landscape in Modern Malaysian Art, 1930-1981.</i>, BSLN Kuala Lumpur. • Redza Piyadasa 2001, <i>Rupa Malaysia: Meninjau Seni Lukis Moden Malaysia.</i>, Utusan Publication & Distributors Sdn. Bhd. Kuala Lumpur • Redza Piyadasa and T. K. Sabapathy 1983, <i>Modern Artists of Malaysia</i>, DBP Kuala Lumpur • Syed Ahmad Jamal 1987, <i>Seni Lukis Malaysia 57-87</i>, BSLN Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	