



UNIVERSITI TEKNOLOGI MARA

VCL515: MATERIAL AND CULTURAL STUDIES

Course Name (English)	MATERIAL AND CULTURAL STUDIES APPROVED
Course Code	VCL515
MQF Credit	3
Course Description	This course introduces students to the terms, analytical techniques and interpretive strategies commonly employed in material and cultural studies. Emphasis is on interdisciplinary approaches to exploring how cultural processes and artifacts are produced, shaped, distributed, consumed and responded to in diverse ways. Through discussion, students investigate these varied dimensions of culture; learn to understand them in their broader social, aesthetic, ethical, historical and political contexts.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Discussion
CLO	CLO1 Gain and understand the knowledge of material culture and its basic concept. CLO2 Develop skills in analysis and interpretation of material culture. CLO3 Explore the relationship between their own studio work and topics introduced in this course.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Definition the term of material culture 1.2) Theoretical perspective of material culture	
2. Types of visual and material culture 2.1) n/a	
3. Subjects and objects 3.1) Domestic products 3.2) Landscape 3.3) Cloth and clothing	
4. Process and transformation 4.1) Traditional technology as material culture 4.2) Consumption 4.3) Style, design and function in society	
5. Material culture and changes 5.1) n/a	
6. Intellectual property as anthropological perspective 6.1) n/a	
7. Heritage, monuments and conservation as material culture. 7.1) n/a	
8. Assessment: Assignment & Presentation 8.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO1 , CLO2 , CLO3
	Presentation	n/a	20%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> Christopher Tilly 2006, <i>Handbook of Material Culture.</i> , Ed., , SAGE Publication London. [ISBN:]
	Reference Book Resources	<ul style="list-style-type: none"> Christopher Tilley 1999, <i>Metaphor and material culture.</i>, Ed., , [ISBN:] Victor Buchli 2004, <i>Material Culture: Critical Consents</i>, Ed., , [ISBN:] Janet Hoskins 1998, <i>Biographical Objects: How things tell the sto</i>, Ed., , University of Southern California [ISBN:] Robert Belk 2001, <i>Collecting in a Consumer Society</i>, Routledge Utah

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources