



UNIVERSITI TEKNOLOGI MARA

VCL265: HISTORY OF MALAYSIAN DESIGN

<b>Course Name (English)</b>	HISTORY OF MALAYSIAN DESIGN <b>APPROVED</b>
<b>Course Code</b>	VCL265
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is intended to expose the students on the aspects of a Malaysian Traditional Craft and Modern Design. It also covers the studies of contemporary issues such as transportation design, metal works and product. The basic understanding history of design would enhance the students to develop and awareness on Malaysian heritage and contemporary design.
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
<b>Teaching Methodologies</b>	Lectures
<b>CLO</b>	CLO1 To distinguish traditional craft and modern design. CLO2 To understand the development of design in Malaysia. CLO3 To identify contemporary issues regarding design in Malaysia.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Introduction to course</b> 1.1) n/a	
<b>2. 2. Traditional craft of Malaysia</b> 2.1) n/a	
<b>3. 3. Design Education in Malaysia</b> 3.1) n/a	
<b>4. 4. Design Societies / Organisations in Malaysia</b> 4.1) n/a	
<b>5. 5. Malaysian Design Technology</b> 5.1) n/a	
<b>6. 6. Transportation Design</b> 6.1) n/a	
<b>7. 7. Product</b> 7.1) n/a	
<b>8. 8. Design Issues</b> 8.1) n/a	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Test	Test 1	20%	CLO1 , CLO2
	Test	Test 2	20%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Charlotte and Perter Fiell 2001, <i>Design of the 20th Century</i>, Ed., , [ISBN: ]</li> <li>• Heskett J 1980, <i>Industrial Design</i>, Ed., , London: Thames and Hudson [ISBN: ]</li> <li>• <i>Ke Arah Rekabentuk Baru dalam Permasalahan kraf</i>, (Towards New Design in Craft Industry) INTI</li> <li>• Lorenzo. C 1986, <i>The Design Dimension, Product Strategy and th</i> Ed., , Basil Blackwell Ltd [ISBN: ]</li> <li>• Malaysian Standard MS ISO 9001 1994, <i>Quality SYSTEM, Model for Quality Assurance i</i>, Ed., , SIRIM [ISBN: ]</li> <li>• 1988, <i>Gold Jewelry and Ornaments of Malaysia</i>, Ed., , Muzium Negara, Kuala Lumpur [ISBN: ]</li> <li>• Siti Zainon Ismail 1986, <i>Rekabentuk Kraftangan Melayu Tradisi</i>, Ed., , Kuala Lumpur: DBP [ISBN: ]</li> <li>• Syed Ahmad Jamal 2007, <i>Malaysia: Craft ND The Visual Arts</i>, Ed., , Kuala Lumpur: Edition Didier Millet [ISBN: ]</li> <li>• 1994, <i>Dasar-dasar Pembangunan Malaysia</i>, Ed., , Kuala Lumpur: INTAN [ISBN: ]</li> <li>• Sheppard, M 1980, <i>A Royal Pleasure Ground Malay Decorative Arts</i>, Ed., , Singapore Oxford</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	